

RIVERSIDE CITY COLLEGE ARTICULATION AGREEMENT 2022-2023

ARTS AND HUMANITIES (AH)

At least nine semester credits are required.

- AHS-1 History of Western Art: Prehistoric, Ancient, and Medieval (3)
- AHS-1H Honors History of Western Art: Prehistoric, Ancient, Medieval (3)
- AHS-2 History of Western Art: Renaissance through Contemporary (3)
- AHS-2H Honors History of Western Art: Renaissance through Contemporary (3)
- AHS-3 Islamic Art History (3)
- AHS-4 Introduction to Visual Culture (3)
- AHS-5 Arts of Africa, Oceania, and Indigenous North America (3)
- AHS-6 Art Appreciation (3)
- AHS-6H Honors Art Appreciation (3)
- AHS-7 Women Artists in History (3)
- AHS-8 Art History of the Photographic Image (3)
- AHS-9 African Art History (3)
- AHS-10 Modern and Contemporary Art History (3)
- AHS-12 Asian Art History (3)
- AHS-13 Pre-Columbian Art History (3)
- AHS-14 Latin American Art: Colonial to the Present (3)
- AHS-15 Rome: The Ancient City (3)
- ARA-1 Arabic 1 (5)
- ARA-2 Arabic 2 (5)
- ARA-3 Arabic 3 (5)
- ARA-8 Intermediate Conversation (3)
- ARA-11 Arabic Culture and Civilization (3)
- ARA-11H Honors Arabic Culture and Civilization (3)
- ART-6 Art Appreciation (3)
- ART-6H Honors Art Appreciation (3)
- ASL-1 American Sign Language 1 (4)
- ASL-2 American Sign Language 2 (4)
- ASL-3 American Sign Language 3 (4)
- ASL-4 American Sign Language 4 (4)
- ASL-5 American Sign Language for Interpreters (4)
- ASL-22 American Deaf Culture (3)
- CHI-1 Chinese 1 (5)
- CHI-2 Chinese 2 (5)
- CHI-11 Chinese Culture and Civilization (3)
- COM-7 Oral Interpretation of Literature (3)
- COM-11 Storytelling (3)
- COM-12 Intercultural Communication (3)
- DAN-6 Dance Appreciation (3)
- DAN-6H Honors Dance Appreciation (3)
- ENG-1B Critical Thinking and Writing (4)
- ENG-1BH Honors Critical Thinking and Writing (4)
- ENG-6 British Literature I: Anglo-Saxon through Eighteenth Century (3)
- ENG-7 British Literature II: Romanticism through Modernism/Post-Modernism (3)
- ENG-8 Introduction to Mythology (3)
- ENG-9 Introduction to Shakespeare (3)

ARTS AND HUMANITIES (AH) CONTINUED

- ENG-11 Creative Writing (3)
- ENG-12 Special Studies in Creative Writing (3)
- ENG-14 American Literature I: Pre-Contact through Civil War (3)
- ENG-15 American Literature II: 1860 to the Present (3)
- ENG-16 Introduction to Linguistics (3)
- ENG-18 Survey of Native American Literature (3)
- ENG-20 Survey of African American Literature (3)
- ENG-23 The Bible as Literature (3)
- ENG-24 Survey of Asian American Literature (3)
- ENG-25 Latinx Literature of the United States (3)
- ENG-30 Children's Literature (3)
- ENG-34 Literature by Women (3)
- ENG-35 Women in Literature (3)
- ENG-40 World Literature I: From Ancient Literatures to the Seventeenth Century (3)
- ENG-41 World Literature II: Seventeenth Century through the Present (3)
- ENG-44 Poetry from the Twentieth Century to the Present (3)
- ENG-45 Modern Drama (3)
- ENG-48 Short Story and Novel from the Twentieth Century to the Present (3)
- ETS-1 Introduction to Ethnic Studies (3)
- ETS-2 Introduction to Chicana/o/x Studies (3)
- ETS-3 Introduction to African American Studies (3)
- ETS-7 Women of Color in the United States (3)
- ETS-8 Introduction to Black Feminism (3)
- ETS-13 Survey of Black Thought (3)
- ETS-14 African American History I (3)
- ETS-15 African American History II (3)
- ETS-18 Survey of Native American Literature (3)
- ETS-20 Survey of African American Literature (3)
- ETS-24 Survey of Asian American Literature (3)
- ETS-25 Latinx Literature of the United States (3)
- ETS-28 Native American History to 1871 Contact Period (3)
- ETS-29 Native American History II: Contemporary Society (3)
- ETS-40 Interdisciplinary Research Methods in Ethnic Studies (3)
- ETS-44 Asian American History (3)
- FRE-1 French 1 (5)
- FRE-2 French 2 (5)
- FRE-3 French 3 (5)
- FRE-8 Intermediate Conversation (3)
- FRE-11 Culture and Civilization (3)
- FST-1 Introduction to Film Studies (3)
- FST-1H Honors Introduction to Film Studies (3)
- FST-2 Introduction to Television Studies (3)
- FST-3 Introduction to International Cinema (3)
- FST-4 Introduction to Film Genres (3)
- FST-5 Fiction and Film: Adaptation (3)
- FTV-12 History of American Film (3)
- FTV-65 Director's Art in Filmmaking (3)
- HIS-1 World History to 1500 (3)

ARTS AND HUMANITIES (AH) CONTINUED

HIS-2 World History since 1500 (3)
 HIS-2H Honors World History since 1500 (3)
 HIS-6 United States History to 1877 (3)
 HIS-6H Honors United States History to 1877 (3)
 HIS-7 United States History from 1865 (3)
 HIS-7H Honors United States History from 1865 (3)
 HIS-11 Military History of the United States to 1900 (3)
 HIS-12 Military History of the United States since 1900 (3)
 HIS-14 African American History I (3)
 HIS-15 African American History II (3)
 HIS-19 Modern Russian History (3)
 HIS-25 History of Mexico (3)
 HIS-26 History of California (3)
 HIS-28 Native American History to 1871 Contact Period (3)
 HIS-29 Native American History II: Contemporary Society (3)
 HIS-31 Introduction to Chicana/o/x Studies (3)
 HIS-32 History of Early Latin America (3)
 HIS-33 History of Modern Latin America (3)
 HIS-34 History of Women in the United States (3)
 HIS-35 History of Britain (3)
 HIS-42 History of East Asia (3)
 HIS-44 Asian American History (3)
 HUM-4 Arts and Ideas: Ancient World through the Late Medieval Period (3)
 HUM-4H Honors Arts and Ideas: Ancient World through the Late Medieval Period (3)
 HUM-5 Arts and Ideas: Renaissance through the Modern Era (3)
 HUM-5H Honors Arts and Ideas: The Renaissance through the Modern Era (3)
 HUM-8 Introduction to Mythology (3)
 HUM-9 American Voices (3)
 HUM-10 World Religions (3)
 HUM-10H Honors World Religions (3)
 HUM-11 Religion in America (3)
 HUM-16 Arts and Ideas: American Culture (3)
 HUM-18 Death: An Interdisciplinary Perspective (3)
 HUM-23 The Bible as Literature (3)
 HUM-35 Philosophy of Religion (3)
 ITA-1 Italian 1 (5)
 ITA-2 Italian 2 (5)
 ITA-3 Italian 3 (5)
 ITA-11 Italian Culture and Civilization (3)
 JPN-1 Japanese 1 (5)
 JPN-2 Japanese 2 (5)
 JPN-3 Japanese 3 (5)
 JPN-4 Japanese 4 (5)
 JPN-11 Japanese Culture and Civilization (3)
 MIL-1 Military History of the United States to 1900 (3)
 MIL-2 Military History of the United States since 1900 (3)
 MUS-3 Fundamentals of Music (4)
 MUS-4 Music Theory I (4)
 MUS-5 Music Theory II (4)
 MUS-6 Music Theory III (4)
 MUS-19 Music Appreciation (3)
 MUS-20 Great Composers and Music Masterpieces Before 1820 (3)
 MUS-21 Great Composers and Music Masterpieces After 1820 (3)
 MUS-22 Survey of Music Literature (3)
 MUS-23 History of Rock And Roll (3)
 MUS-25 Jazz Appreciation (3)
 MUS-26 Film Music Appreciation (3)
 MUS-89 Music of Multicultural America (3)
 PHI-10 Introduction to Philosophy (3)
 PHI-10H Honors Introduction to Philosophy (3)

ARTS AND HUMANITIES (AH) CONTINUED

PHI-12 Introduction to Ethics (3)
 PHI-13 Philosophy of Art (3)
 PHI-14 Survey of Black Thought (3)
 PHI-19 Native American Thought (3)
 PHI-33 Introduction to Social and Political Philosophy (3)
 PHI-34 Philosophical Survey of Sex, Gender, and Sexuality (3)
 PHI-35 Philosophy of Religion (3)
 PHI-36 Asian Philosophy (3)
 POR-1 Portuguese 1 (5)
 POR-2 Portuguese 2 (5)
 RUS-1 Russian 1 (5)
 RUS-2 Russian 2 (5)
 RUS-3 Russian 3 (5)
 RUS-11 Russian Culture and Civilization (3)
 SPA-1 Spanish 1 (5)
 SPA-2 Spanish 2 (5)
 SPA-3 Spanish 3 (5)
 SPA-3N Spanish for Spanish Speakers (5)
 SPA-4 Spanish 4 (5)
 SPA-8 Intermediate Conversation (3)
 SPA-11 Spanish Culture and Civilization (3)
 SPA-12 Latin American Culture and Civilization (3)
 THE-3 Introduction to the Theater (3)
 THE-9 Dramatic Literature-Script Analysis (3)
 THE-29 Musical Theater Appreciation (3)

COMMUNICATION (SP)

At least nine combined semester credits of Communication, Critical Thinking, and English Language are required. Three of the nine required combined credits will be completed in residence at Claremont Lincoln University.

COM-1 Public Speaking (3)
 COM-1H Honors Public Speaking (3)
 COM-6 Dynamics of Small Group Communication (3)
 COM-9 Interpersonal Communication (3)
 COM-9H Honors Interpersonal Communication (3)

CRITICAL THINKING (CT)

At least nine combined semester credits of Communication, Critical Thinking, and English Language are required. Three of the nine required combined credits will be completed in residence at Claremont Lincoln University.

ALR-4 Critical Reading as Critical Thinking (3)
 COM-2 Introduction to Persuasion (3)
 COM-3 Argumentation and Debate (3)
 ENG-1B Critical Thinking and Writing (4)
 ENG-1BH Honors Critical Thinking and Writing (4)
 PHI-11 Critical Thinking (3)
 PHI-32 Introduction to Symbolic Logic (3)

ENGLISH LANGUAGE (EL)

At least nine combined semester credits of Communication, Critical Thinking, and English Language are required. Three of the nine required combined credits will be completed in residence at Claremont Lincoln University.

ENG-1A English Composition (4)
 ENG-1AH Honors English Composition (4)

LIFELONG LEARNING AND SELF-DEVELOPMENT (LL)

Three semester credits are required and will be completed in residence at Claremont Lincoln University.

QUANTITATIVE REASONING (QR)

At least nine combined semester credits of Scientific Inquiry and Quantitative Reasoning are required: Must include one Quantitative Reasoning course.

MAT-1A Calculus I (4)
MAT-1AH Honors Calculus I (4)
MAT-1B Calculus II (4)
MAT-1C Calculus III (4)
MAT-2 Differential Equations (4)
MAT-3 Linear Algebra (3)
MAT-5 Calculus for Business and Life Science (4)
MAT-10 Precalculus (5)
MAT-11 College Algebra (4)
MAT-12 Statistics (4)
MAT-12H Honors Statistics (4)
MAT-15 Statway II (5)
MAT-23 Trigonometry and Precalculus (6)
MAT-25 Mathematics for the Liberal Arts Student (3)
MAT-26 Math for Elementary School Teachers (3)
MAT-36 Trigonometry (4)
PSY-48 Statistics for the Behavioral Sciences (3)
SOC-48 Statistics for the Behavioral Sciences (3)

SCIENTIFIC INQUIRY (SI)

At least nine combined semester credits of Scientific Inquiry and Quantitative Reasoning are required: Must include one Quantitative Reasoning course.

ANT-1 Physical Anthropology (3)
ANT-1H Honors Physical Anthropology (3)
ANT-1L Physical Anthropology Laboratory (1)
AST-1A Introduction to the Solar System (3)
AST-1B Introduction to the Stars and Galaxies (3)
BIO-1 General Biology (4)
BIO-1H Honors General Biology (4)
BIO-2 Zoology (5)
BIO-3 Field Botany (4)
BIO-4 Human Biology (4)
BIO-5 General Botany (4)
BIO-6 Introduction to Zoology (4)
BIO-7 Marine Biology (4)
BIO-8 Principles of Ecology (4)
BIO-9 Introduction to the Natural History of Southern California (4)
BIO-10 Life Science Principles (3)
BIO-14 Soil Science and Management (3)
BIO-15 Soil Science and Management Laboratory (2)
BIO-16 Human Reproduction and Sexual Behavior (3)
BIO-18 Human Genetics (3)
BIO-19 Environmental Science (3)
BIO-20 Plants and Human Affairs (3)
BIO-45 Survey of Human Anatomy and Physiology (3)
BIO-50A Anatomy and Physiology I (4)
BIO-50B Anatomy and Physiology II (4)
BIO-55 Microbiology (4)
BIO-60 Introduction to Molecular and Cellular Biology (5)
BIO-61 Introduction to Organismal and Population Biology (5)
CHE-1A General Chemistry I (5)
CHE-1AH Honors General Chemistry I (5)
CHE-1B General Chemistry II (5)
CHE-1BH Honors General Chemistry II (5)
CHE-2A Introductory Chemistry I (4)
CHE-2B Introductory Chemistry II (4)
CHE-3 Fundamentals of Chemistry (4)
CHE-10 Chemistry for Everyone (3)
CHE-12A Organic Chemistry I (5)

SCIENTIFIC INQUIRY (SI) CONTINUED

CHE-12B Organic Chemistry II (5)
GEG-1 Physical Geography (3)
GEG-1H Honors Physical Geography (3)
GEG-1L Physical Geography Laboratory (1)
GEG-5 Weather and Climate (3)
GEO-1 Physical Geology (3)
GEO-1B Historical Geology (4)
GEO-1L Physical Geology Laboratory (1)
GEO-2 Geology of National Parks and Monuments (3)
GEO-3 Geology of California (3)
GEO-4 Earth Science for Educators (4)
GEO-5 Natural Hazards and Disasters (3)
OCE-1 Introduction to Oceanography (3)
OCE-1L Introduction to Oceanography Laboratory (1)
PHS-1 Introduction to Physical Science (3)
PHS-5 Weather and Climate (3)
PHY-2A General Physics I (4)
PHY-2B General Physics II (4)
PHY-4A Mechanics (4)
PHY-4B Electricity and Magnetism (4)
PHY-4C Heat, Light and Waves (4)
PHY-4D Modern Physics (4)
PHY-10 Introduction to General Physics (3)
PHY-11 Physics Laboratory (1)
PSY-2 Biological Psychology (3)

SOCIAL SCIENCES (SS)

At least nine semester credits are required.

ADJ-1 Introduction to the Administration of Justice (3)
ADJ-3 Concepts of Criminal Law (3)
ADJ-9 Law in American Society (3)
ADJ-9H Honors Law in American Society (3)
ANT-2 Cultural Anthropology (3)
ANT-2H Honors Cultural Anthropology (3)
ANT-3 Prehistoric Cultures (3)
ANT-4 Native American Cultures (3)
ANT-5 Cultures of Ancient Mexico (3)
ANT-6 Introduction to Archaeology (3)
ANT-7 Anthropology of Religion (3)
ANT-8 Language and Culture (3)
COM-9 Interpersonal Communication (3)
COM-9H Honors Interpersonal Communication (3)
COM-12 Intercultural Communication (3)
COM-13 Gender and Communication (3)
COM-20 Introduction to Communication Theory (3)
EAR-20 Child Growth and Development (3)
EAR-42 Child, Family, and Community (3)
ECO-4 Introduction to Economics (3)
ECO-5 Economics of the Environment (3)
ECO-6 Introduction to Political Economy (3)
ECO-7 Principles of Macroeconomics (3)
ECO-7H Honors Principles of Macroeconomics (3)
ECO-8 Principles of Microeconomics (3)
ECO-8H Honors Principles of Microeconomics (3)
ECO-9 Economics of Poverty, Inequality and Discrimination (3)
ECO-9H Honors Economics of Poverty, Inequality and Discrimination (3)
ECO-10 Economics and Personal Decision-Making (3)
ETS-1 Introduction to Ethnic Studies (3)
ETS-2 Introduction to Chicana/o/x Studies (3)
ETS-3 Introduction to African American Studies (3)
ETS-7 Women of Color in the United States (3)
ETS-8 Introduction to Black Feminism (3)

SOCIAL SCIENCES (SS) CONTINUED

ETS-14 African American History I (3)
ETS-15 African American History II (3)
ETS-21 Latinx Politics (3)
ETS-23 Race, Ethnicity and Politics in America (3)
ETS-27 Native American Cultures (3)
ETS-28 Native American History to 1871 Contact Period (3)
ETS-29 Native American History II: Contemporary Society (3)
ETS-40 Interdisciplinary Research Methods in Ethnic Studies (3)
ETS-44 Asian American History (3)
FTV-41 Introduction to Telecommunications (3)
GEG-2 Human Geography (3)
GEG-3 World Regional Geography (3)
GEG-4 Geography of California (3)
GEG-6 Geography of United States and Canada (3)
HIS-1 World History to 1500 (3)
HIS-2 World History since 1500 (3)
HIS-2H Honors World History since 1500 (3)
HIS-6 United States History to 1877 (3)
HIS-6H Honors United States History to 1877 (3)
HIS-7 United States History from 1865 (3)
HIS-7H Honors United States History from 1865 (3)
HIS-11 Military History of the United States to 1900 (3)
HIS-12 Military History of the United States since 1900 (3)
HIS-14 African American History I (3)
HIS-15 African American History II (3)
HIS-19 Modern Russian History (3)
HIS-25 History of Mexico (3)
HIS-26 History of California (3)
HIS-28 Native American History to 1871 Contact Period (3)
HIS-29 Native American History II: Contemporary Society (3)
HIS-31 Introduction to Chicana/o/x Studies (3)
HIS-32 History of Early Latin America (3)
HIS-33 History of Modern Latin America (3)
HIS-34 History of Women in the United States (3)
HIS-35 History of Britain (3)
HIS-42 History of East Asia (3)
HIS-44 Asian American History (3)
JOU-7 Mass Communications (3)
MIL-1 Military History of the United States to 1900 (3)
MIL-2 Military History of the United States since 1900 (3)
POL-1 American Politics (3)
POL-1H Honors American Politics (3)
POL-2 Comparative Politics (3)
POL-2H Honors Comparative Politics (3)
POL-3 Introduction to Politics (3)
POL-4 Introduction to World Politics (3)
POL-4H Honors Introduction to World Politics (3)
POL-5 The Law and Politics (3)
POL-6 Introduction to Political Economy (3)
POL-7A Current Political Issues A (3)
POL-7B Current Political Issues B (3)
POL-7C Current Political Issues C (3)
POL-7D Current Political Issues D (3)
POL-8 Introduction to Public Administration and Policy Development (3)
POL-10A International Organizations A (3)
POL-10B International Organizations B (3)
POL-10C International Organizations C (3)
POL-11 Political Theory (3)
POL-12 State and Local Politics (3)
POL-13 Introduction American Foreign Policy (3)
POL-17 Politics of Developing Countries (3)
POL-20 Latin American Politics (3)

SOCIAL SCIENCES (SS) CONTINUED

POL-21 Latinx Politics (3)
POL-22 Politics of the Middle East (3)
POL-23 Race, Ethnicity and Politics in America (3)
PSY-1 General Psychology (3)
PSY-1H Honors General Psychology (3)
PSY-8 Introduction to Social Psychology (3)
PSY-9 Developmental Psychology (3)
PSY-33 Theories of Personality (3)
PSY-35 Abnormal Psychology (3)
PSY-35H Honors Abnormal Psychology (3)
PSY-50 Research Methods in Psychology (4)
SOC-1 Introduction to Sociology (3)
SOC-1H Honors Introduction to Sociology (3)
SOC-2 American Social Problems (3)
SOC-3 Social Inequality (3)
SOC-10 Race and Ethnic Relations (3)
SOC-10H Honors Race and Ethnic Relations (3)
SOC-12 Marriage and Family Relations (3)
SOC-15 Introduction to Women's Studies (3)
SOC-20 Introduction to Criminology (3)
SOC-25 Introduction to the Sociology of Sex and Gender (3)
SOC-50 Introduction to Social Research Methods (3)

Admission requirements to the Bachelor of Arts in Organizational Leadership program include:

- Sixty transferable baccalaureate-level semester credits
- A cumulative grade point average of 2.0 or higher
- Completion of thirty-three required general education credits
- Two years of qualified work/volunteer experience

Claremont Lincoln University (CLU) will honor CSU General Education certifications, IGETC certifications, AA, AS, AA-T, and AS-T degree conferrals as fulfilling the general education requirements.

As part of CLU's residency requirement, students will complete two general education courses in the Bachelor of Arts in Organizational Leadership program.

A maximum of ninety semester credits may be accepted through transfer credits, alternative credits and/or Prior Learning Assessment credits. Please refer to CLU's 2022-2023 Catalog for additional policy information.

CLAREMONT LINCOLN UNIVERSITY

For more information about our programs, please contact the Office of Admission at (909) 667-4444 or admission@claremontlincoln.edu.

Claremont Lincoln University
150 W. First Street
Claremont, CA 91711
www.claremontlincoln.edu
Registrar's Office (909) 667-4429

Courses listed in more than one general education category will only be applied to one general education category when transferred to Claremont Lincoln University. Courses accepted for transfer must be completed with a grade of 2.0 (C) or higher.