

**Typical Pathway for an RCC DANCE Student
with a Performance or Choreography Emphasis
...Transferring to a CSU/UC or In-state/Out-of-state Private College/University**

Semester One (Fall)

- Dance 6 - Dance Appreciation (pre-requisite for Dance 7)
- Dance Technique* courses which can consist of any of the following:
 - D21 – Ballet, Beginning
 - D22 – Ballet, Intermediate
 - D23 – Ballet, Advanced
 - D30 - Social Dance Styles
 - D31 - Hip Hop Dance, Beginning
 - D31B - Hip Hop Dance, Intermediate
 - D32 – Jazz, Beginning
 - D33 – Jazz, Intermediate
 - D34 – Jazz, Intermediate
 - D37 - Modern Dance, Beginning
 - D38 – Modern Dance, Intermediate
 - D39 – Modern Dance, Advanced
 - D43 – Tap, Beginning
 - D44 – Tap, Intermediate
 - D45 – Tap, Advanced
 - D60 – Musical Theatre Dance

Most transfer institutions will only accept 9 units of the technique courses listed above, **however, dance majors should be taking MULTIPLE technique courses throughout their time at RCC in order to build their skill and mastery of the various genres and styles offered, and to prepare for auditions for admission into dance major programs.*

Alternative Modalities* courses which can consist of any of the following:

- D46 – Pilates Mat Work
- D47 – Pilates, Beginning
- D50 - Pilates for Dancers

Most transfer institutions will accept a limited amount of alternative modalities courses, **however, Dance Majors should be taking alternative modalities courses throughout their time at RCC in order to prepare for the rigors of a Dance Major. This is a form of cross-training for dancers and exceedingly important for their health and injury prevention.*

Dance Performance* courses

- one of the following: D13-17 - Dance Repertoire (Modern, Jazz, Ballet, Tap, Ethnic)

A limited amount of Performance-based classes will be accepted by most transfer institutions, **however, Dance Majors should be taking performance-based classes throughout their time at RCC to enhance their performance experience and to prepare for auditions for admission.*

Semester Two (Spring)

- Dance 7 – Choreography I (pre-requisite for Dance 8)
- Dance Technique courses which can consist of any of the courses listed in **Semester One.**
- Alternative Modalities* courses as listed in **Semester One** and the following:
 - D49 – Pilates, Intermediate
- Dance Performance* courses

- one of the following: D9 - Concert Dance Ensemble, D8 American College Dance Association Rehearsal & Performance, D10 - Dance Performance

A limited amount of Performance-based classes will be accepted by most transfer institutions, **however, Dance Majors should be taking performance-based classes to enhance their performance experience and to prepare for auditions for admission.*

Semester Three (Fall)

- Dance 8 - Choreography II (pre-requisite for Dance 9)
- Dance Technique courses which can consist of any of the courses listed in **Semester One.**

- Alternative Modalities courses as listed in **Semester One** and the following:
- D49 – Pilates, Intermediate
- D48 - Universal Reformer Technique
- D51 – Pilates, Advanced
- Dance Performance courses listed in **Semester One.**

Semester Four (Spring)

- Dance Technique courses which can consist of any of the courses listed in **Semester One.**
- Alternative Modalities courses as listed in **Semester Three.**
- Dance Performance courses listed in **Semester Two.**

Semester Five (Fall)

- Dance 9 - Choreography III
- Dance Technique courses which can consist of any of the courses listed in **Semester One.**
- Alternative Modalities courses listed in **Semester Three.**
- Dance Performance courses listed in **Semester One.**

Semester Six (Spring)

- Dance Technique courses which can consist of any of the courses listed in **Semester One.**
- Alternative Modalities courses listed in **Semester Three.**
- Dance Performance courses listed in **Semester Two.**

Optional Performance-based classes often offered in Summer Sessions or Winter Intersessions:

- D5 - Summer Showcase Dance
- D8 - American College Dance Association Rehearsal & Performance
- D9 – Concert Dance Ensemble
- D19 – Celebrate Dance Rehearsal

A limited amount of **Dance Technique** and **Alternative Modalities** courses are offered in Summer Sessions and Winter Intersessions – exact courses will vary.