

What Are Online, Hybrid and Web-enhanced Classes?

- **Online** classes are taken exclusively over the Internet; there are no on-campus meetings required. However, some online classes require proctored exams, either on an RCCD campus or by an off-site proctor approved by the instructor.
- **Hybrid** classes meet both on campus and online; think of them as traditional face-to-face classes where some of the on-campus class meetings are replaced with online assignments. In a hybrid class, you will attend meetings on campus during the dates and times listed in this schedule of classes. Since the on-campus portion of hybrid classes could take place at any of our three colleges (Riverside City, Norco or Moreno Valley), hybrid classes are listed according to the campus where the on-campus meetings take place. So, for example, if you'd like to take a hybrid class at Norco, you'd look under the Norco college section of this schedule.
- **Web-Enhanced** classes are traditional face-to-face classes that are augmented with course websites. Unlike hybrid classes, all web-enhanced class meetings take place on campus. The course website is an extra value!

Are You Ready for Online Learning?

To take an online, hybrid, or web-enhanced class, here are a few things to keep in mind:

- You should have regular access to a personal computer that is connected to the Internet. Not sure whether your computer measures up? Go to www.opencampus.com/students.html and click on the "Blackboard's Browser and System Requirements" link.
- You should be familiar with basic computer operations: for example, using a word processing program, logging onto the Internet, using a browser, and sending e-mail.
- You should be self-disciplined and have strong study skills. It's easier to fall behind in an online class.
- Lastly, you shouldn't believe the myth that online or hybrid classes are "easier" than face-to-face classes. In fact, online classes cover the same material as face-to-face classes, and many students say that their online classes actually require more of their time than their face-to-face classes. *Set aside a few minutes and take the Open Campus Distance Learning quiz to help you decide.*

Please note: To enable online-based students to communicate more effectively with their instructors, students need to activate and use their RCCD e-mail account. Personal e-mail addresses will not be used so the RCCD account is the only approved method of formal communication from RCCD to the student. For information on accessing your RCCD email account, please see page 8 in the Information Pages portion of the schedule, or go to mail.office365.com to sign in with your RCCD email address.

What's An Online Class Like?

Sample an online class: go to www.opencampus.com/students.html. Click on the "Visit the Sample Class" link.

Questions? Visit www.opencampus.com.

This website provides:

- Computer settings and requirements
- Information about registration
- Log in information
- Student and faculty help files
- Course syllabi and textbook information
- A sample online class

If you've visited our website and still have questions, please call the Open Campus Help Line at (866) 259-7271.

Are Open Campus Distance Learning Classes for Me?

- 1. Holding weekly class meetings face-to-face is:**
 - a. Not particularly necessary for me;
 - b. Somewhat important to me;
 - c. Very important to me;
- 2. I would classify myself as someone who:**
 - a. Often gets things done ahead of time;
 - b. Needs reminding to get things done on time;
 - c. Puts things off until the last minute or doesn't complete them;
- 3. When an instructor hands out directions for assignments, I prefer:**
 - a. Figuring out the instructions myself;
 - b. Trying to follow the directions on my own, then asking for help as needed;
 - c. Having the instructions explained to me;
- 4. Considering my professional and personal schedule, the amount of time I have to work on a Distance Learning class is:**
 - a. More than enough time for an on-campus class;
 - b. The same as for a class on campus;
 - c. Less than for a class on campus;
- 5. As a reader, I would classify myself as:**
 - a. Good - I have no problem understanding textbook material;
 - b. Average - I sometimes need help to understand the text;
 - c. Slower than average;
- 6. Commuting to campus on a regular weekly schedule is:**
 - a. Extremely difficult for me - I have commitments;
 - b. A little difficult, but I can rearrange my priorities for regular attendance on campus;
 - c. Easy for me;
- 7. When I need help understanding the subject:**
 - a. I am comfortable approaching the instructor;
 - b. I am uncomfortable approaching the instructor, but I do it anyway;
 - c. I never approach an instructor to admit I don't understand something;

SCORING: Are Distance Learning classes for you? Score your responses: 3 points for each "a", 2 points for each "b", and 1 point for each "c". **14 or over**--a Distance Learning class is a **real possibility** for you. Between **8 and 13**--Distance Learning classes **may work** for you, but you may need to make adjustments in your schedule and study habits to succeed. **7 or less**--Distance Learning classes **may not** currently be the best alternative; talk with your counselor.

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Online course Limitation on Enrollment

Enrollment in online classes offered through the Riverside Community College District is limited to students who have demonstrated competency in working in the online environment. Before you can register for an online class, you must demonstrate that you have the computer and Internet skills you need to be successful. Your enrollment in online classes will be blocked until you have met this requirement.

You may demonstrate competency and meet the requirements of this limitation on enrollment in two ways:

1. Successful completion of an online class (grade of "C" or better):

If you successfully completed an online class at Riverside Community College District prior to **Summer 2015**, your record has already been cleared and you may register immediately. If you successfully completed an online class at another accredited college or university, please call the prerequisite hotline (951) 222-8808 for directions on how to provide documentation to clear this limitation on enrollment (since verification of your successful class completion will not be immediate, you are encouraged to simply complete the short Online Skills Workshop described in Item 2 below).

or

2. Log into WebAdvisor and complete the Online Skills Workshop:

The Online Skills Workshop takes only a few minutes to complete and will verify your ability to perform the functions required in an online class, such as posting to a discussion board, uploading assignments, sending an e-mail, attaching a document, etc. Once you have successfully completed the workshop, you will be cleared to register for online classes.

ACCOUNTING

ACC-1A PRINCIPLES OF ACCOUNTING I 3.00 UNITS

An introduction to accounting principles and procedures. Course geared to accounting and business majors.

PREREQUISITE: None.

ADVISORY: BUS-20.

46001	06/22/15 07/30/15	F Stearns
46002	06/22/15 07/30/15	F Stearns

ACC-1B PRINCIPLES OF ACCOUNTING II 3.00 UNITS

A study of managerial accounting principles and information systems.

PREREQUISITE: ACC-1A.

46003	06/22/15 07/30/15	F Stearns
35553	06/22/15 07/30/15	P Worsham

ACC-62 PAYROLL ACCOUNTING 3.00 UNITS

Studies accounting for payroll and aspects of social security, unemployment, and workers compensation, utilizing microcomputer applications.

PREREQUISITE: ACC-1A or 55.

35551	06/22/15 07/30/15	P Worsham
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ADMINISTRATION OF JUSTICE

ADJ-2 PRINCIPLES OF JUSTICE SYSTEM 3.00 UNITS

An examination of due process in criminal proceedings. (Same as JUS-2)

PREREQUISITE: None.

46005	06/22/15 07/30/15	O Thompson
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AMERICAN SIGN LANGUAGE

AML-22 AMERICAN DEAF CULTURE 3.00 UNITS

Introduction to the cultural and linguistic aspects, development of awareness and appreciation of the special diversity of deaf people.

(Same as SOC-22)

PREREQUISITE: None.

46402	06/22/15 07/30/15	R Stone
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ANTHROPOLOGY

ANT-1 PHYSICAL ANTHROPOLOGY 3.00 UNITS

Examination of human biological evolution and physical diversity, incorporating genetics, primates, fossils, and relationship to the animal world.

PREREQUISITE: None.

25967	06/22/15 07/30/15	L Broyles
46012	06/22/15 07/30/15	L Greathouse
46013	06/22/15 07/30/15	L Greathouse

BUSINESS ADMINISTRATION

BUS-10 INTRO TO BUSINESS 3.00 UNITS

Considers scope, function and organization of business, including principles and practices, with an integrated global perspective.

PREREQUISITE: None.

25826	06/22/15 07/30/15	J Duran
46042	06/22/15 07/30/15	R Pardee
46408	06/22/15 07/30/15	C Wyckoff

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BUS-18A BUSINESS LAW I 3.00 UNITS
 Legal and ethical environment of business torts, contracts, sales and principles of employment.
PREREQUISITE: None.

35466 06/22/15 07/30/15 T Wagner

BUS-18B BUSINESS LAW II 3.00 UNITS
 Commercial paper, business organizations, government regulations, protection of property rights and international law.
PREREQUISITE: None.

46428 06/22/15 07/30/15 L Judon

BUS-20 BUSINESS MATH 3.00 UNITS
 Introduces math based approaches to solving common business problems. Includes the areas of business statistics, pricing, payroll, taxes, interest, personal finance, and business finance.
PREREQUISITE: None.

25827 06/22/15 07/30/15 R Loya
 46045 06/22/15 07/30/15 R Pardee

BUS-22 MGMT COMMUNICATIONS 3.00 UNITS
 Examines the dynamics of organizational communication including interpersonal, verbal, nonverbal and written.
PREREQUISITE: None.
ADVISORY: CAT-30.

46046 06/22/15 07/30/15 C Ishihara

BUS-80 PRINCIPLES OF LOGISTICS 3.00 UNITS
 Introduction to the field of logistics and the methods for improving product distribution effectiveness.
PREREQUISITE: None.

35468 06/22/15 07/30/15 R Beck

COMPUTER APPLICATIONS/OFFICE

CAT-31 BUSINESS COMMUNICATIONS 3.00 UNITS
 Provides training and skill building in written communications.
PREREQUISITE: None.
ADVISORY: CAT-30.

46048 06/22/15 07/30/15 S Torre

COMPUTER INFORMATION SYSTEMS

CIS-1A INTRO TO COMP INFO SYS 3.00 UNITS
 Introduction to computer concepts, theory and computer applications. Functions and capabilities of word processors, spreadsheets, databases, presentation graphics and the Internet are covered through lecture, discussion and hands-on computer assignments.
PREREQUISITE: None.

46062 06/22/15 07/30/15 S Bhatia
 25830 06/22/15 07/30/15 S Marlo
 35471 06/22/15 07/30/15 J Perry
 35472 06/22/15 07/30/15 J Perry

CIS-2 FNDMNTLS SYSTEM ANALYSIS 3.00 UNITS
 Structured analysis of user requirements related to information systems, for eventual design/development of the system. (Same as CSC-2)
PREREQUISITE: None.

46068 06/22/15 07/30/15 S Bhatia

CIS-72A INTRO WEB PAGE CREATION 1.50 UNITS
 Introduction to webpage creation using XHTML to create pages with formatted text, hyperlinks, lists, images, tables, frames and forms.
PREREQUISITE: None.
ADVISORY: Competency in the use of a computer and familiarity with the Internet; CIS-95A.

35569 06/22/15 07/30/15 W Manges

CIS-98A INTRO TO EXCEL 1.50 UNITS
 An introduction to electronic spreadsheets using Excel.
 (Same as CAT-98A)
PREREQUISITE: None.

35568 06/22/15 07/30/15 W Manges

EARLY CHILDHOOD EDUCATION

EAR-20 CHILD GROWTH AND DEVELOPMENT 3.00 UNITS
 A comprehensive overview of concepts, issues and theories of human development from conception through adolescence.
PREREQUISITE: None.

46101 06/22/15 07/30/15 S Yates

EAR-28 PRINCIPLES/PRACTICES 3.00 UNITS
 An examination of the underlying theoretical principles of developmentally appropriate practices as they apply to various aspects of early childhood education.
PREREQUISITE: None.

46411 06/22/15 07/30/15 D Cazares

WARNING!
**REGISTRATION WILL BE BLOCKED IF YOU
 HAVE NOT MET THE PREREQUISITE!**

ECONOMICS

ECO-8 MICROECONOMICS 3.00 UNITS
 Economic theory and analysis applied to consumer and producer behavior in markets.
PREREQUISITE: MAT-52.
ADVISORY: MAT-35 and qualification for ENG-1A.

46107 06/22/15 07/30/15 A Casolari
 46108 06/22/15 07/30/15 A Casolari
 46109 06/22/15 07/30/15 A Casolari

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ENGLISH

ENG-1A ENGLISH COMPOSITION 4.00 UNITS
 Teaches college-level critical reading, academic writing, and research skills.
PREREQUISITE: ENG-50 or 80 or qualifying placement level.

35486	06/22/15	07/30/15	M Bader
25843	06/22/15	07/30/15	M Mariano
25840	06/22/15	07/30/15	M Schwartz
25842	06/22/15	07/30/15	M Schwartz
25844	06/22/15	07/30/15	K Smith

ENG-1B CRITICAL THINKING/WRITING 4.00 UNITS
 Emphasizing argument, analysis and the study of literature, this course develops students' critical thinking, reading, and writing skills beyond the level achieved in ENG-1A.
PREREQUISITE: ENG-1A or 1AH.

25852	06/22/15	07/30/15	J Escobar
25846	06/22/15	07/30/15	D Hall
25849	06/22/15	07/30/15	D Hall
25851	06/22/15	07/30/15	L Miller

FILM, TELEVISION AND VIDEO

FTV-68 STORY DEVELOPMENT PROCESS 3.00 UNITS
 An overview of the process involved in developing and pitching story ideas and scripts to studios, production companies and networks for production consideration.
PREREQUISITE: None.

46130	06/22/15	07/30/15	Edwards Bloom/Skerbelis
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GAME DEVELOPMENT & SIMULATION

GAM-21 HISTORY OF VIDEO GAMES 3.00 UNITS
 A comprehensive study of the evolution of video games throughout history including arcade games, console games, computer games and mobile applications.
PREREQUISITE: None.

35502	06/22/15	07/30/15	J Coverdale
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GAM-35 INTRO COMPUTER GAME DEV 3.00 UNITS
 An introduction to computer gaming. Students will explore the job market, career paths and business aspects of gaming professions.
PREREQUISITE: None.

35503	06/22/15	07/30/15	J Finley
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GAM-50 INTRO TO GAME PROGRAMMING 3.00 UNITS
 A first course in programming for games stressing fundamental programming principles. Computer programming logic is introduced with hands on game development projects using an industry standard game engine. No previous computer programming experience is required.
 (Same as CIS-50)
PREREQUISITE: None.

35581	06/22/15	07/30/15	J Finley
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HISTORY

HIS-2 WORLD CIVILIZATIONS 2 3.00 UNITS
 The development and interaction of world civilizations from the 16th century to the present.
PREREQUISITE: None.
ADVISORY: REA-83 and qualification for ENG-1A.

46136	06/22/15	07/30/15	K Woods
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HIS-6 POL SOC HIST OF US 3.00 UNITS
 A history of the United States from Colonial time to 1877.
PREREQUISITE: None.
ADVISORY: REA-83 and qualification for ENG-1A.

46141	06/22/15	07/30/15	A Parker
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HIS-7 POL SOC HISTORY OF US 3.00 UNITS
 A history of the United States from 1877 to the present.
PREREQUISITE: None.
ADVISORY: REA-83 and qualification for ENG-1A.

35510	06/22/15	07/30/15	D Reina
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HUMANITIES

HUM-10 WORLD RELIGIONS 3.00 UNITS
 Concepts of major religions including Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity and Islam.
PREREQUISITE: None.
ADVISORY: REA-83 and qualification for ENG-1A.

46148	06/22/15	07/30/15	R Mahon
25894	06/22/15	07/30/15	C Rocco

KINESIOLOGY

KIN-4 NUTRITION 3.00 UNITS
 Principles of basic nutrition and their application to health and diseases.
PREREQUISITE: None.

46382	06/22/15	07/30/15	N Bonzoumet
46162	06/22/15	07/30/15	W Elton
46160	06/22/15	07/30/15	C Lowden

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KIN-12 SPORT PSYCHOLOGY 3.00 UNITS
 Provides basic principles of sport psychology and fundamentals of communication, counseling and motivation.
PREREQUISITE: None.

46383 06/22/15 07/30/15 J McCarron

KIN-36 WELLNESS: LIFESTYLE CHOICES 3.00 UNITS
 Studies the various dimensions of health as they relate to living a positive, healthy life.
PREREQUISITE: None.

46156 06/22/15 07/30/15 C Lowden
 46157 06/22/15 07/30/15 S Sigloch
 46158 06/22/15 07/30/15 S Sigloch
 46159 06/22/15 07/30/15 S Sigloch

MANAGEMENT

MAG-44 PRINCIPLES OF MANAGEMENT 3.00 UNITS
 An overview of the concepts, processes and techniques of organizational management.
PREREQUISITE: None.

25871 06/22/15 07/30/15 D Cescolini
 46193 06/22/15 07/30/15 C Wyckoff

MAG-51 ELEMENTS OF SUPERVISION 3.00 UNITS
 Covers responsibilities of a supervisor in industry, including organization, employee relations and evaluations.
PREREQUISITE: None.

46194 06/22/15 07/30/15 R Pardee

MUSIC

MUS-19 MUSIC APPRECIATION 3.00 UNITS
 A survey of music in the Western world focused on listening, including terminology for describing musical elements, forms, styles, and the roles of music and musicians in society.
PREREQUISITE: None.

25919 06/22/15 07/30/15 D Foster
 25975 06/22/15 07/30/15 D Foster

MUS-25 JAZZ APPRECIATION 3.00 UNITS
 A comprehensive study of jazz from its origins to the present day.
PREREQUISITE: None.

46225 06/22/15 07/30/15 C Richard
 46226 06/22/15 07/30/15 C Richard

MUS-26 FILM MUSIC APPRECIATION 3.00 UNITS
 A study of film music in the United States from 1927 to the present day.
PREREQUISITE: None.

46227 06/22/15 07/30/15 K Mayse
 46228 06/22/15 07/30/15 K Mayse

MUS-89 MUSIC OF MULTICULTURAL AMERICA 3.00 UNITS
 A comparative and integrative study of the multicultural musical styles of the United States.
PREREQUISITE: None.

46231 06/22/15 07/30/15 P Curtis
 46232 06/22/15 07/30/15 P Curtis
 35537 06/22/15 07/30/15 I Zubizarreta

PARALEGAL STUDIES

PAL-10 INTRO PARALEGAL STUDIES 3.00 UNITS
 An overview of the role of the paralegal. Introduction to administrative, civil, criminal and business law and the court system.
PREREQUISITE: None.

46406 06/22/15 07/30/15 L Judon

PHILOSOPHY

PHI-10 INTRO TO PHILOSOPHY 3.00 UNITS
 Introduction to the major questions of Western philosophy and their answers.
PREREQUISITE: None.
ADVISORY: ENG-50 or 80.

46254 06/22/15 07/30/15 C Gobatie

PHI-11 CRITICAL THINKING 3.00 UNITS
 Introduction to critical thinking as it relates to everyday experience and general knowledge.
PREREQUISITE: None.
ADVISORY: REA-82.

46257 06/22/15 07/30/15 C Gobatie

POLITICAL SCIENCE

POL-1 AMERICAN POLITICS 3.00 UNITS
 The principles, institutions, policies, and critical issues in American politics.
PREREQUISITE: None.
ADVISORY: REA-83 and qualification for ENG-1A.

25920 06/22/15 07/30/15 F Biancardi
 25921 06/22/15 07/30/15 F Biancardi
 35539 06/22/15 07/30/15 R Brown
 46260 06/22/15 07/30/15 D Haghghat
 46261 06/22/15 07/30/15 D Haghghat
 46262 06/22/15 07/30/15 D Haghghat

PSYCHOLOGY

PSY-1 GENERAL PSYCH 3.00 UNITS
 Survey of scientific study of behavior and mental processes, including learning, emotion, motivation, emotional problems and therapy.
PREREQUISITE: None.

25968 06/22/15 07/30/15 J Howard
 46270 06/22/15 07/30/15 R Ruiz
 46271 06/22/15 07/30/15 R Ruiz
 46272 06/22/15 07/30/15 R Ruiz

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PSY-9 DEVELOPMENTAL PSYCH 3.00 UNITS
 A survey of biological, cognitive and psychosocial development throughout the human life cycle from conception to death.
PREREQUISITE: None.

46276	06/22/15 07/30/15	P Matsos
46277	06/22/15 07/30/15	P Matsos
46278	06/22/15 07/30/15	P Matsos

SOC-12 MARRIAGE FAMILY RELATIONS 3.00 UNITS
 Contemporary processes and patterns in marriage and family relations.
PREREQUISITE: None.
ADVISORY: SOC-1 and ENG-50.

46314	06/22/15 07/30/15	J Brown
46315	06/22/15 07/30/15	J Brown
46366	06/22/15 07/30/15	J Brown

READING

REA-83 READING, LEVEL III 3.00 UNITS
 Intended for students who experience moderate difficulty in reading college-level materials. (Non-degree credit course.)
PREREQUISITE: REA-82 or ESL-73 or qualifying placement level.

46282	06/22/15 07/30/15	T Brown
46417	06/22/15 07/30/15	T Brown

SOC-20 CRIMINOLOGY 3.00 UNITS
 A sociological analysis of crime, criminal law and criminality.
PREREQUISITE: None.

46318	06/22/15 07/30/15	D Baker
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SOC-22 AMERICAN DEAF CULTURE 3.00 UNITS
 Introduction to the cultural and linguistic aspects, development of awareness and appreciation of the special diversity of Deaf people. (Same as AML-22)
PREREQUISITE: None.

46403	06/22/15 07/30/15	R Stone
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REAL ESTATE

RLE-81 REAL ESTATE PRACTICE 3.00 UNITS
 Daily operations in real estate brokerage. Applies toward educational requirements for broker's examination.
PREREQUISITE: None.

35545	06/22/15 07/30/15	T Wagner
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SPANISH

SPA-11 CULTURE AND CIVILIZATION 3.00 UNITS
 Introductory survey of Spanish culture and civilization. Class conducted in English.
PREREQUISITE: None.

46323	06/22/15 07/30/15	D Gaylor
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SOCIOLOGY

SOC-1 INTRO TO SOCIOLOGY 3.00 UNITS
 An introduction to the basic concepts of societal organization.
PREREQUISITE: None.
ADVISORY: ENG-50.

46310	06/22/15 07/30/15	J Brooks
46311	06/22/15 07/30/15	J Brooks
46307	06/22/15 07/30/15	J Simmers
25925	06/22/15 07/30/15	E Thompson
25926	06/22/15 07/30/15	E Thompson

SPA-12 LAT AMER CULTURE, CIVILIZATION 3.00 UNITS
 Introductory survey of Latin American culture and civilization. Class conducted in English.
PREREQUISITE: None.

46405	06/22/15 07/30/15	D Gaylor
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SOC-2 AMER SOCIAL PROB 3.00 UNITS
 Identification and analysis of major contemporary social problems.
PREREQUISITE: None.

46317	06/22/15 07/30/15	D Baker
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SPA-51 INTRO LISTENING COMP I 2.00 UNITS
 Develops basic skills in listening to and understanding native spoken Spanish at the elementary level.
PREREQUISITE: None.

46325	06/22/15 07/30/15	K Kelly
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SOC-10 RACE/ETHNIC RELATIONS 3.00 UNITS
 An introduction to the theories, dynamics, history and present status of inter-group conflict in the United States.
PREREQUISITE: None.

46313	06/22/15 07/30/15	D Baker
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THEATER ARTS

THE-3 INTRO TO THE THEATER

3.00 UNITS

A survey of theatrical styles and forms intended for the general college student.

PREREQUISITE: None.

46329	06/22/15	07/30/15	J Julian
46330	06/22/15	07/30/15	J Julian
46326	06/22/15	07/30/15	D Nelson
46327	06/22/15	07/30/15	D Nelson
46328	06/22/15	07/30/15	D Nelson
35550	06/22/15	07/30/15	W Stevens



The District takes student and instructor privacy seriously. When you register for an Open Campus class, the District provides students and faculty with a secure log in and password. This password is issued to and is intended for the student who has enrolled in the Open Campus course section. The password and log in are required each time the student and faculty member logs into their Open Campus course section(s). At that time, the student will affirm that he/she is the individual signing in and completing the work for his/her online courses. Finally, anti-plagiarism software is used by faculty member to ensure academic honesty.

Some online classes require proctored exams, either at one of the RCCD colleges or by an off-site proctor approved by the instructor.

For additional information, please visit www.opencampus.com/students.html.