RIVERSIDE CITY COLLEGE 2025-2026 CAL-GETC ADVISING SHEET FOR TRANSFER TO CSU AND UC

These requirements apply to students who began at RCCD in Fall 2025 or later. If you started before Fall 2025, please refer to the CSU GE or IGETC requirements or speak to a counselor about which GE pattern is best for you.

The courses listed below satisfy lower-division general education requirements for both UC and CSU campuses.

- All courses must be completed with a grade of "C" or higher and must be a minimum of 3 semester units.
- Courses may only be applied to **one** general education area.

AHS 1: History of Western Art: Prehistoric, Ancient, and Medieval AHS 1H: Honors History of Western Art: Prehistoric, Ancient,

- Meet with a counselor at least once a year to ensure you are on track to meet your transfer goals.
- To transfer in **Fall**, submit your application between **October and November**. For Spring and Winter admission, refer to the CSU and UC websites for specific deadlines.
- Visit the **Transfer Center** for assistance: TransferCenter@rcc.edu | <u>rcc.edu/transfercenter</u>
- Only students completing areas 1 through 6 of Cal-GETC can request Cal-GETC Certification.
- Moreno Valley College and Norco College are separate colleges and the courses that are approved for Cal-GETC may vary. Students who wish to take courses at another institution and apply them towards Cal-GETC should always first consult with a counselor to make sure the course will fulfill the intended requirement.
- IGETC courses taken prior to Fall 2025 may be included in Cal-GETC certification if the courses are also approved for the corresponding Cal-GETC area.

Legend			
*: Requires Prerequisite <u>Underlined</u> : Has Lab			
1. English Communication Minimum 3 courses (9 semester or 12 quarter units). Select one course each from 1A, 1B and 1C.	Completed course:	In progress course:	Needed:
1A. English Composition ENGL C1000: Academic Reading and Writing	ENGL C1000H: Academic Reading and Writing - Honors		
1B. Critical Thinking *ALR 4: Critical Reading, Thinking, and Writing *ENGL 1B: Critical Thinking and Writing	*ENGL 1BH: Honors Critical Thinking and Writing PHI 11: Critical Thinking and Analytic Writing		
1C. Oral Communication COMM C1000: Introduction to Public Speaking	COMM C1000H: Introduction to Public Speaking - Honors		
2. Mathematical Concepts and Quantitative Reasoning Minimum 1 course (3 semester or 4 quarter units).	Completed course:	In progress course:	Needed:
*CIS 70A: Foundations of Data Science *MAT 1A: Calculus I *MAT 1AH: Honors Calculus I *MAT 1B: Calculus II *MAT 1C: Calculus III *MAT 2: Differential Equations *MAT 3: Linear Algebra *MAT 5: Calculus for Business and Life Science *MAT 9: BSTEM College Algebra *MAT 10: Precalculus	*MAT 11: College Algebra *MAT 23: Trigonometry & Precalculus *MAT 25: Mathematics for the Liberal Arts Student *MAT 70A: Foundations of Data Science *MAT 70B: Statistics for STEM *PSYC 48: Statistics for the Behavioral Sciences *SOC 48: Statistics for the Behavioral Sciences *STAT C1000: Introduction to Statistics *STAT C1000H: Introduction to Statistics - Honors		
3. Arts and Humanities Minimum 2 courses (6 semester or 8 quarter units). Select one course each from 3A and 3B.	Completed course:	In progress course:	Needed:
	·		

DAN 6: Dance Appreciation

DAN 6H: Honors Dance Appreciation

FRE 11: Culture and Civilization AHS 2: History of Western Art: Renaissance through Contemporary FST 1: Introduction to Film Studies FST 1H: Honors Introduction to Film Studies AHS 2H: Honors History of Western Art: Renaissance through Contemporary FST 2: Introduction to Television Studies AHS 3: Islamic Art History FST 3: Introduction to International Cinema AHS 4: Introduction to Visual Culture FST 4: Introduction to Film Genres AHS 5: Arts of Africa, Oceania, and Indigenous North America FST 5: Fiction and Film: Adaptation FTV 65: The Director's Art in Filmmaking AHS 6: Art Appreciation AHS 6H: Honors Art Appreciation ITA 11: Italian Culture and Civilization AHS 7: Women Artists in History JPN 11: Japanese Culture and Civilization MUS 3: Fundamentals of Music AHS 8: Art History of the Photographic Image AHS 9: African Art History MUS 4: Music Theory I AHS 10: Modern and Contemporary Art History MUS 5: Music Theory II AHS 12: Asian Art History MUS 6: Music Theory III AHS 13: Pre-Columbian Art History MUS 19: Music Appreciation AHS 14: Latin American Art: Colonial to the Present MUS 22: Survey of Music Literature AHS 15: Rome: The Ancient City MUS 23: History of Rock and Roll MUS 25: Jazz Appreciation AHS 16: Chicanx Art History AHS 18: Art History of the Cinematic Image MUS 26: Film Music Appreciation AHS 20: Mexican Art History MUS 89: Music of Multicultural America ARA 11: Arabic Culture and Civilization MUS 89H: Honors Music of Multicultural America ARA 11H: Honors Arabic Culture and Civilization RUS 11: Russian Culture and Civilization ART 6: Art Appreciation SPA 11: Spanish Culture and Civilization THE 3: Introduction to the Theater ART 6H: Honors Art Appreciation CHI 11: Chinese Culture and Civilization THE 9: Dramatic Literature-Script Analysis THE 29: Musical Theater Appreciation 3B. Humanities HIS 14: African American History I AHS 4: Introduction to Visual Culture HIS 15: African American History II ARA 2: Arabic 2 HIS 16: African History to 1800 ARA 3: Arabic 3 HIS 17: African History from 1800 to Present ARA 8: Intermediate Conversation HIS 18: Modern European History ASL 3: American Sign Language 3 HIS 19: Modern Russian History ASL 22: American Deaf Culture HIS 25: History of Mexico CHI 2: Chinese 2 HIS 26: History of California ENGL 6: British Literature I: Anglo-Saxon through Eighteenth HIS 28: Native American History to 1871 Century HIS 29: Native American History II: Contemporary Society ENGL 7: British Literature II: Romanticism through HIS 31: Introduction to Chicanx and Latinx Studies Modernism/Post-Modernism **ENGL 8: Introduction to Mythology** HIS 32: History of Early Latin America HIS 33: History of Modern Latin America ENGL 9: Introduction to Shakespeare HIS 34: History of Women in the United States ENGL 14: American Literature I: Pre-Contact through Civil War HIS 35: History of Britain ENGL 15: American Literature II: 1865 to the Present HIS 42: History of East Asia **ENGL 16: Introduction to Linguistics** HIS 44: Asian American History ENGL 18: Survey of Native American Literature HIS 60: U.S. History from a Chicana/o/x Perspective: Pre-Columbian to 1848 ENGL 20: Survey of African American Literature HUM 4: Arts and Ideas: Ancient World Through the Late Medieval Period ENGL 23: The Bible As Literature HUM 4H: Honors Arts and Ideas: Ancient World Through the Late Medieval Period ENGL 24: Survey of Asian American Literature HUM 5: Arts & Ideas: Renaissance through the Modern Era ENGL 25: Latinx Literature of the United States HUM 5H: Honors Arts and Ideas: The Renaissance through the Modern Era ENGL 30: Children's Literature **HUM 8: Introduction to Mythology** ENGL 34: Literature by Women **HUM 9: American Voices** ENGL 40: World Literature I: From Ancient Literatures to the HUM 10: World Religions Seventeenth Century HUM 10H: Honors World Religions ENGL 41: World Literature II: Seventeenth Century Through the HUM 11: Cults, Crosses, & Colonialism: Religion in America Present HUM 16: Arts and Ideas: American Culture ENGL 44: Poetry from the Twentieth Century to the Present HUM 18: Walking with the Dead: An Interdisciplinary Perspective on Death and Dying ENGL 45: Modern Drama ENGL 66: Queer Voices: A Survey of LGBTQIA2+ Literature HUM 23: The Bible As Literature HUM 35: Philosophy of Religion ETS 2: Introduction to Chicanx and Latinx Studies ITA 2: Italian 2 ETS 7: Women of Color in the United States ETS 8: Introduction to Black Feminism ITA 3: Italian 3 JPN 2: Japanese 2 ETS 13: Survey of Black Thought JPN 3: Japanese 3 ETS 14: African American History I ETS 15: African American History II JPN 4: Japanese 4 MIL1: Military History of the United States to 1900 ETS 28: Native American History to 1871 MIL 2: Military History of the United States Since 1900 ETS 29: Native American History II: Contemporary Society PHI 10: Introduction to Philosophy ETS 40: Interdisciplinary Research Methods in Ethnic Studies PHI 10H: Honors Introduction to Philosophy ETS 44: Asian American History PHI 12: Introduction to Ethics FRE 2: French 2 PHI 13: Philosophy of Art FRE 3: French 3 PHI 14: Survey of Black Thought FRE 8: Intermediate Conversation PHI 18: Walking with the Dead: An Interdisciplinary Perspective on Death and Dying FTV 12: History of American Film HIS 1: World History to 1500 PHI19: Native American Thought PHI 33: Introduction to Social and Political Philosophy HIS 2: World History since 1500 PHI 34: Philosophical Survey of Sex, Gender, and Sexuality HIS 2H: Honors World History since 1500 PHI 35: Philosophy of Religion HIS 6: United States History to 1877 PHI 36: Asian Philosophy HIS 6H: Honors United States History to 1877 POR 2: Portuguese 2 HIS 7: United States History from 1865

RUS 2: Russian 2

HIS 7H: Honors United States History from 1865

HIS 11: Military History of the United States to 1900 HIS 12: Military History of the United States Since 1900

GEG 6: Geography of the United States and Canada

HIS 1: World History to 1500 HIS 2: World History since 1500

HIS 14: African American History I

HIS 2H: Honors World History since 1500 HIS 6: United States History to 1877

HIS 6H: Honors United States History to 1877 HIS 7: United States History from 1865

HIS 7H: Honors United States History from 1865 HIS 11: Military History of the United States to 1900

HIS 12: Military History of the United States Since 1900

RUS 3: Russian 3 SPA 2: Spanish 2 SPA 3: Spanish 3 SPA 4: Spanish 4

SPA 8: Intermediate Conversation
SPA 11: Spanish Culture and Civilization
SPA 12: Latin American Culture and Civilization

4. Social and Behavioral Sciences Minimum 2 courses (6 semester or 8 quarter units) from two different academic disciplines.	Completed course:	In progress course:	Needed:
ADJ 1: Introduction to the Administration of Justice ADJ 1H: Honors Introduction to Administration of Justice ADJ 3: Concepts of Criminal Law ADJ 9: Law In American Society ADJ 9H: Honors Law in American Society ANT 1: Physical Anthropology ANT 1H: Honors Physical Anthropology ANT 2: Cultural Anthropology ANT 2: Honors Cultural Anthropology ANT 3: Prehistoric Cultures ANT 4: Native American Cultures ANT 5: Cultures of Ancient Mexico ANT 6: Introduction to Archaeology ANT 7: Anthropology of Religion ANT 8: Language and Culture CHE 17: Introduction to the Development of Modern Science COMM 9: Interpersonal Communication COMM 9H: Honors Interpersonal Communication COMM 12: Intercultural Communication COMM 13: Gender and Communication COMM 20: Introduction to Communication COMM 20: Introduction to Development ECO 4: Introduction to Economics ECO 5: Economics of the Environment ECO 6: Introduction to Political Economy ECO 7: Principles of Macroeconomics ECO 8: Principles of Microeconomics ECO 9: Economics of Poverty, Inequality and Discrimination ECO 9H: Honors Principles of Microeconomics ECO 9: Economics and Personal Decision-Making ETS 1: Introduction to Ethnic Studies ETS 2: Introduction to Ethnic Studies ETS 2: Introduction to African American Studies ETS 3: Introduction to Black Feminism	HIS 61: US History from a Chic JOU 7: Mass Communications MIL 1: Military History of the UMIL 2: Military History of the POLS C1000: American Gover POLS C1000H: American Gover POLS 2: Comparative Politics POLS 2H: Honors Comparative POLS 4: Introduction to World POLS 4: Introduction to Campols 5: Introduction to Law POLS 6: Introduction To Political Theory POLS 13: Introduction America POLS 17: Political Theory POLS 17: Politics of Developing POLS 20: Latinx Politics POLS 21: Latinx Politics POLS 22: Politics of the Middle POLS 23: Race, Ethnicity and PPSYC C1000: Introduction to I	ry to 1871 ry It: Contemporary Society x and Latinx Studies America n America ne United States United States United States United States to 1900 United States Since 1900 U	
ETS 14: African American History I ETS 15: African American History II ETS 21: Latinx Politics ETS 23: Race, Ethnicity, and Politics in America ETS 27: Native American Cultures	PSYC C1000H: Introduction to *PSYC 2: Biological Psycholog PSYC 8: Social Psychology PSYC 9: Developmental Psycho PSYC 11: Psychology of Humar	y ology Sexuality	
ETS 28: Native American History to 1871 ETS 29: Native American History II: Contemporary Society ETS 40: Interdisciplinary Research Methods in Ethnic Studies ETS 44: Asian American History GEG 2: Human Geography GEG 3: World Regional Geography GEG 4: Geography of California	PSYC 33: Theories of Personali PSYC 35: Abnormal Psycholog PSYC 35H: Honors Abnormal F *PSYC 50: Research Methods i SOC 1: Introduction to Sociolog SOC 1H: Honors Introduction t SOC 2: American Social Proble	ty y sychology n Psychology gy o Sociology	

SOC 3: Social Inequality

SOC 10: Race and Ethnic Relations

SOC 10: Nacc and Ethnic Relations SOC 10H: Honors Race and Ethnic Relations SOC 12: Marriage and Family Relations

SOC 25: Introduction to the Sociology of Sex and Gender *SOC 50: Introduction to Social Research Methods

SOC 15: Introduction to Women's Studies

SOC 20: Introduction To Criminology SOC 21: Introduction to Deviance

5. Physical and Biological Sciences Minimum 2 courses (7 semester or 9 quarter units). Select one course each from 5A and 5B. One of the two courses	Completed course:	In progress course:	Needed:
must include a laboratory. 5A. Physical Science AST 1A: Introduction to the Solar System AST 1AH: Honors Introduction to the Solar System AST 1B: Introduction to the Stars and Galaxies *CHE 1A: General Chemistry, I *CHE 1AH: Honors General Chemistry, II *CHE 1BH: Honors General Chemistry, II CHE 2A: Introductory Chemistry, II CHE 2A: Introductory Chemistry, II CHE 2: Fundamentals of Chemistry CHE 10: Chemistry for Everyone *CHE 12A: Organic Chemistry, I GEG 1: Physical Geography GEG 1H: Honors Physical Geography GEG 5: Weather and Climate GEO 1: Physical Geology	GEO IL: Physical Geology Laboratory GEO IB: Historical Geology GEO 2: Geology of National Parks and Monuments GEO 3: Geology of California GEO 4: Earth Science for Educators GEO 5: Natural Hazards and Disasters OCE 1: Introduction to Oceanography OCE IL: Introduction to Oceanography PHS 1: Introduction to Physical Science PHS 5: Weather and Climate *PHY 2A: General Physics I *PHY 2B: General Physics II *PHY 4B: Electricity and Magnetism *PHY 4A: Mechanics *PHY 4C: Heat, Light and Waves *PHY 4C: Introduction to General Physics PHY 10: Introduction to General Physics PHY 10: Introduction to General Physics PHY 11: Physics Laboratory		
5B. Biological Science ANT 1: Physical Anthropology ANT 1H: Honors Physical Anthropology ANT 1L: Physical Anthropology Laboratory BIO 1: General Biology BIO 1: Honors General Biology BIO 3: Field Botany BIO 4: Human Biology BIO 5: General Botany BIO 6: Introduction to Zoology BIO 7: Marine Biology BIO 7: Marine Biology BIO 8: Principles of Ecology BIO 9: Biodiversity of Southern California: Field Studies in Local Ecosystems BIO 10: Life Science Principles	BIO 14: Soil Science and Manag BIO 15: Soil Science and Manag BIO 16: Human Reproduction a BIO 18: Human Genetics BIO 19: Environmental Science BIO 20: Plants and Human Affa BIO 45: Survey of Human Anat *BIO 50A: Anatomy and Physic *BIO 50B: Anatomy and Physic *BIO 50: Microbiology *BIO 60: Introduction to Molec *BIO 61: Introduction to Organ *PSYC 2: Biological Psychology	gement Laboratory and Sexual Behavior ins omy and Physiology ology I ology II cular and Cellular Biology uismal and Population Biology	

6. Ethnic Studies Minimum 1 course (3 semester or 4 quarter units).	Completed course:	In progress course:	Needed:
ETS 1: Introduction to Ethnic Studies ETS 3: Introduction to African American Studies ETS 7: Women of Color in the United States ETS 8: Introduction to Black Feminism ETS 13: Survey of Black Thought ETS 14: African American History I ETS 15: African American History II ETS 21: Latinx Politics	ETS 23: Race, Ethnicity, and Po ETS 44: Asian American Histor HIS 14: African American Histor HIS 15: African American Histor HIS 44: Asian American Histor PHI 14: Survey of Black Though POLS 21: Latinx Politics POLS 23: Race, Ethnicity, and P	ry ory I ory II Y nt	

CSU Graduation Requirements (Not required for Cal-GETC) Minimum 2 courses (6 semester or 8 quarter units). Select one course each from A and B.	Completed course:	In progress course:	Needed:
A. US History ETS 2: Introduction to Chicanx and Latinx Studies ETS 14: African American History I ETS 15: African American History II ETS 28: Native American History to 1871 ETS 29: Native American History II: Contemporary Society ETS 44: Asian American History HIS 6: United States History to 1877 HIS 6H: Honors United States History to 1877 HIS 7: United States History from 1865 HIS 7H: Honors United States History from 1865 HIS 11: Military History of the United States to 1900 HIS 12: Military History of the United States Since 1900	HIS 14: African American History I HIS 15: African American History II HIS 28: Native American History II Contemporary Society HIS 29: Native American History II: Contemporary Society HIS 31: Introduction to Chicanx and Latinx Studies HIS 34: History of Women in the United States HIS 44: Asian American History HIS 60: U.S. History from a Chicana/o/x Perspective: Pre-Columbian to 1848 HIS 61: US History from a Chicana/o/x Perspective: 1848 to Present Day HUM 16: Arts and Ideas: American Culture MIL 1: Military History of the United States to 1900 MIL 2: Military History of the United States Since 1900		
	Completed course:	In progress course:	Needed:
B. Constitution and Government ETS 21: Latinx Politics POLS C1000: American Government and Politics	POLS C1000H: American Gover POLS 21: Latinx Politics	rnment and Politics - Honors	

Note: Riverside City College's POLS-C1000/C1000H or ETS/POLS-21 fulfills the CSU graduation requirement in both U.S. government and California state and local government. Students who have completed ETS/POLS-23, or who have received a score of 3 or higher on the AP U.S. Government and Politics exam, or who have taken a U.S. government class at an out-of-state institution, may have fulfilled the U.S. government requirement but will still need to fulfill the California state and local government requirement in order to graduate from the CSU.

UC Graduation Requirement Language Other Than English (LOTE) UC LOTE requirements vary; check with UC campus (Not required for Cal-GETC) This requirement can be met by students submitting an official high school transcript showing the completion of the second year of a language other than English course with a C- or higher each semester. Example: completion of one full year of American Sign Language 2. OR Students can complete one course at the community college level with a C or higher:	Completed course:	In progress course:	Needed:
ARA 1: Arabic 1 ARA 2: Arabic 2 ARA 3: Arabic 3 ASL 1: American Sign Language 1 ASL 2: American Sign Language 2 ASL 3: American Sign Language 3 ASL 4: American Sign Language 4 CHI 1: Chinese 1 CHI 2: Chinese 2 FRE 1: French 1 FRE 2: French 2 FRE 3: French 3 ITA 1: Italian 1 ITA 2: Italian 2	ITA 3: Italian 3 JPN 1: Japanese 1 JPN 2: Japanese 2 JPN 3: Japanese 2 JPN 3: Japanese 3 JPN 4: Japanese 4 POR 1: Portuguese 1 POR 2: Portuguese 2 RUS 1: Russian 1 RUS 2: Russian 2 RUS 3: Russian 3 SPA 1: Spanish 1 SPA 2: Spanish 2 SPA 3: Spanish 3 SPA 4: Spanish 4		

Cal-GETC Advisement: Former UC, CSU and students with coursework from other four-year institutions, including outside the U.S., should consult with a counselor to determine whether they should complete Cal-GETC or the lower-division general education requirements at the campus they plan to attend. For the UC: Students who initially enroll at a UC campus, then leave and attend a California Community College, and subsequently return to the same UC campus, are considered "re-admits" by the UC. Such students cannot use Cal-GETC. However, students who enroll at a UC campus, then leave and attend a California Community College, and subsequently return to a different UC campus may use the Cal-GETC pattern. It is recommended that students meet with a counselor to discuss possible further Cal-GETC limitations.

UC limits transfer credit for some courses. Students may review the UC Transfer Course Agreement (TCA) with a counselor for information on course limitations.

A grade of "P" in approved coursework taken as Pass/No Pass through RCCD is acceptable for Cal-GETC certification. It is important to keep in mind that some CSU and UC campuses may have limitations on the number of "Credit/No Credit" ("Pass/No Pass") courses that may be used to meet degree requirements. The UC system allows a maximum of 14 semester units graded "Pass/No Pass" (Credit/No Credit) basis of the 60 transferable semester units required for admission. There is no system-wide policy for CSU campuses. Therefore, each campus has established its own policy on limitations of courses transferred with grades of "Credit/Pass". No more than 14 semester units (21 quarter units) of Pass/No Pass (Credit/No Credit), excluding credit by examination, may be used toward Cal-GETC certification.

Some of the UC campuses do not accept or recommend Cal-GETC for certain majors, (i.e. Engineering, Sciences). Students should consult with a counselor to determine the most appropriate general education pattern for their major and intended transfer institution. For updated information about Cal-GETC limitations for each UC campus visit: https://admission.universityofcalifornia.edu/admission-requirements/transfer-requirements/preparing-to-transfer/general-education-igetc/igetc/campus-guidance.html

For a student who begins at a California Community College in Fall 2025 or beyond, Cal-GETC is the singular general education pattern for transfer to a CSU or UC. Students with continuous enrollment prior to 25-26, who already completed the CSU GE or IGETC pattern prior to Fall 25, or who previously completed an ADT, may be eligible for CSU GE or IGETC certification. Students should meet with a counselor for more information.