Riverside City College

Associate Degree for Transfer℠
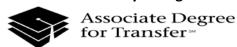
California Community Colleges are now offering Associate Degrees for Transfer (ADT's) to the CSU. These may include Associate in Arts (AA-T) or Associate in Science (AS-T) degrees. These degrees are designed to provide a clear pathway to a CSU major and baccalaureate degree. California Community College students who are awarded an AA-T or AS-T degree are guaranteed admission with junior standing somewhere in the CSU system and given priority admission consideration to their local CSU campus or to a program that is deemed similar to their community college major. This priority does not guarantee admission to specific majors or campuses. Students who have been awarded an AA-T or AS-T are able to complete their remaining requirements for the 120-unit baccalaureate degree within 60 semester or 90 quarter units. To view the most current list of Riverside City College Associate Degrees for Transfer and to find out which CSU campuses accept each degree, please go to: www.calstate.edu/transfer/adt-search/search.shtml. Students are encouraged to meet with a Riverside City College counselor to review their options for transfer and to develop an educational plan that best meets their goals and needs.

2023-2024
MUSIC
(CSUGE) AA704
(IGETC) AA705

Associate in Art in Music for Transfer Degree

The Associate in Arts in Music for Transfer degree is designed to prepare the student for transfer to four-year institutions of higher education and specifically intended to satisfy the lower division requirements for the Baccalaureate Degree in Arts in Music at a California State University. This degree is designed to prepare students to demonstrate competence and discipline in the study of music theory, music analysis, music composition, and musicianship skills, and to demonstrate proficiency in ensemble skills and solo performance skills. Completion of this curriculum will demonstrate commitment to the serious study of Music in practice and theory and provide comprehensive preparation for upper-division work. Careers for music graduates typically include performing, teaching, conducting, music production (recording) and composing/arranging.

Program Learning Outcomes

Upon successful completion of this program, student should be able to:

- Demonstrate ensemble specific performance practices and professional standards of conduct expected of ensemble participants.
- Perform solo literature with an accompanist (if appropriate) using stylistically accurate rhythm, pitch, diction (or articulation) and musical expression.
- Demonstrate the ability to "audiate" a musical score by sight reading and performing complex rhythms and by sight singing chromatic, modulating, and post-tonal melodies.
- Demonstrate the ability to recognize patterns and musical function by aurally identifying and transcribing scales, modes, post-tonal melodies, and complex harmonic progressions.
- Analyze chromatic harmonic progressions that include modulation using 20th century techniques.
- Write, analyze, and compose music using 20th century techniques, such as tone rows, set theory, augmented sixth chords, pandiatonicism, and polytonalism.
- Demonstrate keyboard proficiency at the level required to perform theoretical concepts studied in music theory courses.

Required Courses (23-24 units)		Units
Theory: (12 units)		
MUS-3*	Fundamentals of Music	4
MUS-4*	Music Theory I	4
MUS-5*	Music Theory II	4
**Applied Music: 1 unit per semester for a total of four semesters:		4
MUS-87	Applied Music Training, 1 unit per semester	1
**Large Ensemble: 1 unit per semester for a total of four semesters:		4

MUS-29	Concert Choir	MUS-69	Festival Choir
MUS-31	College Choir	MUS-71	College Chorus
MUS-35	Vocal Music Ensembles	MUS-75	Advanced Vocal Ensembles
MUS-50	Master Chorale	MUS-80	Master Singers
MUS-51	Men's Ensemble	MUS-83	Advanced Chamber Choir
MUS-55	Community Concert Band	MUS-95	Community Symphony
MUS-57	Gospel Singers	MUS-P44	Band Jazz Lab Band
MUS-58	Gospel Choir	MUS-P84	Jazz Lab Orchestra
MUS-67	Community Chamber Ensemble		

Music Electives (3-4 units - chosen from the following)		Units
MUS-6	Music Theory III	4
MUS-32A	Class Piano I	1
MUS-32B	Class Piano II	1
MUS-32C	Class Piano III	1
MUS-19*	Music Appreciation	3
MUS-101	Introduction to Music Technology	3

*Courses may also be used to fulfill general education requirements for the CSUGE or IGETC pattern; please confer with a counselor.

**Applied Music and Ensemble courses are repeatable and can be taken up to 4 times. Students can meet with a counselor to find out which other courses may be counted towards the Applied Music category based on the C-ID MUS 160 designation, or towards the Ensemble category based on the C-ID MUS 180 or 185 designation.

Notes: Students in the Associate in Arts in Music for Transfer degree should be encouraged to study the courses below as additional preparations for upper-division music study:
(1) Music History/Literature: Many 4-year institutions offer a Music History/Literature survey course as part of their lower-division curriculum (counts in CSU GE Area C1):   MUS-22   Survey of Music Literature   3 units

(2) Keyboard Proficiency: Most 4 year institutions require that lower-division students pass a keyboard profieciency exam before moving on to upper-division (4 units chosen from the following):

> MUS-32A, Class Piano I, 1 unit
> MUS-32B, Class Piano II, 1 unit
> MUS-32C, Class Piano III, 1 unit
> MUS-32D, Class Piano IV, 1 unit
> MUS-53, Keyboard Profiency, 1 unit

Associate in Arts for Transfer Degree
The Associate in Arts in Music for Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above major requirements and the Intersegmental General Education Transfer Curriculum (IGETC) or California State University General Education (CSUGE) requirements with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better.

EBD 5.23.23