

Guideline for Majors at Nearby 4 Year Institutions

Major: <i>MUSIC</i>

Riverside Community College
Counseling Department
2011-2012

Date: 10/11

NOTE: This Articulation Agreement is subject to periodic revision. Please consult the ASSIST website, www.assist.org, for up-to-date information.

College or University	Transfer Requirements	Units	RCC Equivalent	Units	Remarks
CAL POLY POMONA 2011-2012	<u>Music Education:</u>				
	MU 171-180	1	MUS 38 or 39	1-2	
	MU 104	4	MUS 93	3	
	MU 11A,116A	1,1	MUS 32,43	1,1	
	MU 120,122,175	4,4,1	MUS 4,6,12	4,4,3	
	MU 121	4	MUS 5	4	
UCR 2011-2012	Music 30A,30B	4,4	MUS 4,6	4,4	
	Required:		Piano proficiency, Ensemble		
CSU SAN BERNARDINO 2011-2012	MUS 120-123	4,4	MUS 4,5	4,4	*Grade of 'B' or better req'd.
	MUS 222	2	*MUS 32	1	
	<u>Ethnomusicology emphasis:</u>				
	ANTH 102	4	ANT 2	3	
	<u>General Music Studies:</u>				
	MUS 266	4	MUS 8A	3	
	<u>Music Education:</u>				
	MUS 206	1	MUS 30	1	
	MUS 204A or 204B	1	MUS 40	1	
	<u>Music Technology:</u>				
	MUS 266	4	MUS 8A	3	
	<u>Musical Theatre:</u>				
	TA 131,251,252	3.3.3	THE 25,32,33	2.3.3	*add. upper-div. options available
	Choose three from:	6	*DAN D33,D38,D44 or D22	4	
<u>Performance/Composition:</u>					
MUS 266	4	MUS 8A	3		

College or University	Transfer Requirements	Units	RCC Equivalents	Units	Remarks
CSU FULLERTON 2011-2013	<u>B.A.</u> MUS 111,112	3,3	MUS 4,5	4,4	Piano proficiency required
	Performance area	4	Performance	4	
	Ensemble	4	Ensemble	4	
	-Music History and Theory & Add:	4	B.S. degree option: FRE 2, GER 2 or ITA 2	5,5	
CSU LONG BEACH 2011-2012	<u>B.S.</u> MUS 111,112	3,3	MUS 4,5	4,4	Impacted major Piano proficiency required
	-Jazz and Comm. Concentration: add MUS 44				
	-Composition Concentration: add FRE 2, GER 2				
	-Voice Concentration: same as Composition Concentration but <u>2</u> foreign languages must be taken				

THE MAJOR:

Music includes the study of theory, composition, arrangement, teaching, and performance. Graduates may pursue careers as skilled performers in the concert or professional world, as music teachers in elementary or secondary schools, or on a private basis. Teaching opportunities are still good in many areas but arranging, composing, directing and conducting openings are somewhat limited.

CAREER FIELDS:

Arranger	Instrumentalist	Music editor	Orchestrator
Band Director	Music Coach	Music Journalist	Singer
Composer	Music Critic	Music Publisher	Sound Technician
Copyist	Music Director	Musician	Teacher

For further information on career options, please visit the Career Center.