

Guideline for Majors at Nearby 4 Year Institutions

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| Major: <i>MUSIC</i> |
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Riverside Community College
Counseling Department
2009-2010

Date: 1/10

NOTE: This Articulation Agreement is subject to periodic revision. Please consult the ASSIST website, www.assist.org, for up-to-date information.

| College or University | Transfer Requirements | Units | RCC Equivalent | Units | Remarks |
|--|----------------------------------|--------|--|-------|---------------------------------------|
| CAL POLY POMONA 2009-2010 | <u>Music Education:</u> | | | | |
| | MU 171-180 | 1 | MUS 38 or 39 | 1-2 | |
| | MU 104 | 4 | MUS 93 | 3 | |
| | MU 11A,116A | 1,1 | MUS 32,43 | 1,1 | |
| | MU 120,122,175 | 4,4,1 | MUS 4,6,12 | 4,4,3 | |
| | MU 121 | 4 | MUS 5 | 4 | |
| UCR 2009-2010 | Music 30A,30B Required: | 4,4 | MUS 4,6 Piano proficiency, Ensemble | 4,4 | |
| CSU SAN BERNARDINO 2009-2010 | MUS 120-123 | 4,4 | MUS 4,5 | 4,4 | *Grade of 'B' or better req'd. |
| | MUS 222 | 2 | *MUS 32 | 1 | |
| | <u>Ethnomusicology emphasis:</u> | | | | |
| | ANTH 102 | 4 | ANT 2 | 3 | |
| | <u>General Music Studies:</u> | | | | |
| | MUS 266 | 4 | MUS 8A | 3 | |
| | <u>Music Education:</u> | | | | |
| | MUS 206 | 1 | MUS 30 | 1 | |
| | <u>Music Technology:</u> | | | | |
| | MUS 266 | 4 | MUS 8A | 3 | |
| | <u>Musical Theatre:</u> | | | | |
| | TA 131,251,252 | 3.3.3 | THE 25,32,33 | 2.3.3 | *add. upper-div. options available |
| | Choose three from: | 6 | *DAN D33,D38,D44 or D22 | 4 | |
| <u>Performance/Composition:</u> | | | | | |
| MUS 266 | 4 | MUS 8A | 3 | | |

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|---|--|-------|---|-------|----------------------------|--|
| CSU FULLERTON 2009-2011 | <u>B.A.</u> | | | | | |
| | MUS 111,112 | 3,3 | MUS 4,5 | 4,4 | Piano proficiency required | |
| | Performance area | 4 | Performance | 4 | | |
| | Ensemble | 4 | Ensemble | 4 | | |
| | -Music History and Theory & Add: | 4 | B.S. degree option: FRE 2, GER 2 or ITA 2 | 5,5 | | |
| | <u>B.S.</u> | | | | | |
| | MUS 111,112 | 3,3 | MUS 4,5 | 4,4 | | |
| | MUS 211,221 | 2,1 | MUS 5 | 4 | | |
| | -Jazz and Comm. Concentration: add MUS 44 | | | | | |
| | -Composition Concentration: add FRE 2, GER 2 or ITA 2 | | | | | |
| -Voice Concentration: same as Composition Concentration but <u>2</u> foreign languages must be taken | | | | | | |
| CSU LONG BEACH 2009-2010 | MUS 190 | 3 | MUS 19 | 3 | Piano proficiency required | |
| | MUS 160 | 3 | MUS 20,21 | 3,3 | | |

THE MAJOR:

Music includes the study of theory, composition, arrangement, teaching, and performance. Graduates may pursue careers as skilled performers in the concert or professional world, as music teachers in elementary or secondary schools, or on a private basis. Teaching opportunities are still good in many areas but arranging, composing, directing and conducting openings are somewhat limited.

CAREER FIELDS:

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|---------------|-----------------|------------------|------------------|
| Arranger | Instrumentalist | Music editor | Orchestrator |
| Band Director | Music Coach | Music Journalist | Singer |
| Composer | Music Critic | Music Publisher | Sound Technician |
| Copyist | Music Director | Musician | Teacher |

For further information on career options, please visit the Career Center.