

What Are Online, Hybrid and Web-enhanced Classes?

- **Online** classes are taken exclusively over the Internet; there are no on-campus meetings required. However, some online classes require proctored exams, either on an RCCD campus or by an off-site proctor approved by the instructor. See www.opencampus.com.
- **Hybrid** classes meet both on campus and online; think of them as traditional face-to-face classes where some of the on-campus class meetings are replaced with online assignments. In a hybrid class, you will attend meetings on campus during the dates and times listed in this schedule of classes. Since the on-campus portion of hybrid classes could take place at any of our three colleges (Riverside City, Norco or Moreno Valley), hybrid classes are listed according to the campus where the on-campus meetings take place. So, for example, if you'd like to take a hybrid class at Norco, you'd look under the Norco college section of this schedule.
- **Web-Enhanced** classes are traditional face-to-face classes that are augmented with course websites. Unlike hybrid classes, all web-enhanced class meetings take place on campus. The course website is an extra value!

Are You Ready for Online Learning?

To take an online, hybrid, or web-enhanced class, here are a few things to keep in mind:

- You should have regular access to a personal computer that is connected to the Internet. Not sure whether your computer measures up? At www.opencampus.com, click on "Help" then click "Requirements Help" (near the top left, under "Help Links").
- You should be familiar with basic computer operations: for example, using a word processing program, logging onto the Internet, using a browser, and sending e-mail.
- You should be self-disciplined and have strong study skills. It's easier to fall behind in an online class.
- Lastly, you shouldn't believe the myth that online or hybrid classes are "easier" than face-to-face classes. In fact, online classes cover the same material as face-to-face classes, and many students say that their online classes actually require more of their time than their face-to-face classes. *Set aside a few minutes and take the Open Campus Distance Learning quiz to help you decide.*

Please note: To enable online-based students to communicate more effectively with their instructors, students need to activate and use their RCCD e-mail account. Please go to www.rcc.edu/students/email.cfm and follow the link to e-mail tutorial at www.rcc.edu/students/emailtutorial.cfm. Personal e-mail addresses will not be used so the RCCD account is the only approved method of formal communication from RCCD to the student.

What's An Online Class Like?

Sample an online class--go to www.opencampus.com and click on "Online Course". Under "Quick Links" in the left column, click on "Sample Class". Use the information provided to log in.

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See <http://www.opencampus.com/online/schedule.html>.

Questions?

Visit www.opencampus.com.

This website provides:

- Computer settings and requirements
- Information about registration
- Log in information
- Student and faculty help files
- Course syllabi and textbook information
- A sample online class

If you've visited our website and still have questions, please call the Open Campus Help Line at (866) 259-7271.

Are Open Campus Distance Learning Classes for Me?

1. Holding weekly class meetings face-to-face is:

- a. Not particularly necessary for me;
- b. Somewhat important to me;
- c. Very important to me;

2. I would classify myself as someone who:

- a. Often gets things done ahead of time;
- b. Needs reminding to get things done on time;
- c. Puts things off until the last minute or doesn't complete them;

3. When an instructor hands out directions for assignments, I prefer:

- a. Figuring out the instructions myself;
- b. Trying to follow the directions on my own, then asking for help as needed;
- c. Having the instructions explained to me;

4. Considering my professional and personal schedule, the amount of time I have to work on a Distance Learning class is:

- a. More than enough time for an on-campus class;
- b. The same as for a class on campus;
- c. Less than for a class on campus;

5. As a reader, I would classify myself as:

- a. Good - I have no problem understanding textbook material;
- b. Average - I sometimes need help to understand the text;
- c. Slower than average;

6. Commuting to campus on a regular weekly schedule is:

- a. Extremely difficult for me - I have commitments;
- b. A little difficult, but I can rearrange my priorities for regular attendance on campus;
- c. Easy for me;

7. When I need help understanding the subject:

- a. I am comfortable approaching the instructor;
- b. I am uncomfortable approaching the instructor, but I do it anyway;
- c. I never approach an instructor to admit I don't understand something;

SCORING: Are Distance Learning classes for you? Score your responses: 3 points for each "a", 2 points for each "b", and 1 point for each "c". **14 or over**--a Distance Learning class is a **real possibility** for you. Between **8 and 13**--Distance Learning classes **may work** for you, but you may need to make adjustments in your schedule and study habits to succeed. **7 or less**--Distance Learning classes **may not** currently be the best alternative; talk with your counselor.

Online course Limitation on Enrollment

Enrollment in online classes offered through the Riverside Community College District is limited to students who have demonstrated competency in working in the online environment. Before you can register for an online class, you must demonstrate that you have the computer and Internet skills you need to be successful. Your enrollment in online classes will be blocked until you have met this requirement.

You may demonstrate competency and meet the requirements of this limitation on enrollment in two ways:

1. Successful completion of an online class (grade of "C" or better):

If you successfully completed an online class at Riverside Community College District prior to **FALL 2012**, your record has already been cleared and you may register immediately. If you successfully completed an online class at another accredited college or university, please call the prerequisite hotline (951) 222-8808 for directions on how to provide documentation to clear this limitation on enrollment (since verification of your successful class completion will not be immediate, you are encouraged to simply complete the short Online Skills Workshop described in Item 2 below).

or

2. Log into WebAdvisor and complete the Online Skills Workshop:

The Online Skills Workshop takes only a few minutes to complete and will verify your ability to perform the functions required in an online class, such as posting to a discussion board, uploading assignments, sending an e-mail, attaching a document, etc. Once you have successfully completed the workshop, you will be cleared to register for online classes.

ACCOUNTING

ACC-1A PRINCIPLES OF ACCOUNTING I 3.00 UNITS

An introduction to accounting principles and procedures. Course geared to accounting and business majors.

- *PREREQUISITE: None.*
- *ADVISORY: BUS-20.*

40180 01/02/13 02/07/13 F Stearns

ACC-1B PRINCIPLES OF ACCOUNTING II 3.00 UNITS

A study of managerial accounting principles and information systems.

- *PREREQUISITE: ACC-1A.*

40182 01/02/13 02/07/13 F Stearns

ADMINISTRATION OF JUSTICE

ADJ-2 PRINCIPLES OF JUSTICE SYSTEM 3.00 UNITS

The role and responsibilities of each segment in the administration of justice system.

- *PREREQUISITE: None.*

40053 01/02/13 02/07/13 O Thompson

ANTHROPOLOGY

ANT-1 PHYSICAL ANTHROPOLOGY 3.00 UNITS

Examination of human biological evolution and physical diversity, incorporating genetics, primates, fossils, and relationship to the animal world.

- *PREREQUISITE: None.*

40056 01/02/13 02/07/13 L Greathouse
40057 01/02/13 02/07/13 L Greathouse

ANT-2 CULTURAL ANTHRO 3.00 UNITS

An introduction to the anthropological concept of culture and to the methods and theories used in the comparative analysis of cultures.

- *PREREQUISITE: None.*

30505 01/02/13 02/07/13 A Gray
40058 01/02/13 02/07/13 T Tombs

ART

ART-6 ART APPRECIATION 3.00 UNITS

An introductory course for the non-art major. An overview of the creative process and various art forms.

- *PREREQUISITE: None.*
- *ADVISORY: Qualification for ENG-1A.*

30434 01/02/13 02/07/13 K Skiba

BUSINESS ADMINISTRATION

BUS-10 INTRO TO BUSINESS 3.00 UNITS

Considers scope, function and organization of business, including principles and practices, with an integrated global perspective.

- *PREREQUISITE: None.*

20009 01/02/13 02/07/13 J Duran
40189 01/02/13 02/07/13 C Ishihara
40187 01/02/13 02/07/13 R Pardee
30436 01/02/13 02/07/13 G Zwart

BUS-18A BUSINESS LAW I 3.00 UNITS

Legal and ethical environment of business torts, contracts, sales and principles of employment.

- *PREREQUISITE: None.*

40190 01/02/13 02/07/13 L Judon

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BUS-18B BUSINESS LAW II 3.00 UNITS

Commercial paper, business organizations, government regulations, protection of property rights and international law.
 • *PREREQUISITE: None.*

40191 01/02/13 02/07/13 L Judon

BUS-20 BUSINESS MATH 3.00 UNITS

Review of basic math and its application to business, percentages, pricing, depreciation and inventory.
 • *PREREQUISITE: None.*

30438 01/02/13 02/07/13 R Beck
 40192 01/02/13 02/07/13 R Pardee

BUS-30 ENTREPRENEURSHIP 3.00 UNITS

An exploration of the nature and extent of business ownership and small business management.
 • *PREREQUISITE: None.*

40194 01/02/13 02/07/13 R Pardee

COMPUTER INFORMATION SYSTEMS

Most Computer Information Systems courses have an 18 hour laboratory requirement to be arranged.
 Your instructor will have details on the first day of class.

CIS-1A INTRO TO COMP INFO SYS 3.00 UNITS

Introduction to computer concepts, theory and computer applications. Functions and capabilities of word processors, spreadsheets, databases, presentation graphics and the Internet are covered through lecture, discussion and hands-on computer assignments.
 • *PREREQUISITE: None.*

40199 01/02/13 02/07/13 L Hall
 40200 01/02/13 02/07/13 L Hall

CIS-62 MS ACCESS DBMS: COMPREHENSIVE 3.00 UNITS

Use of Microsoft Access DBMS applications including database design, development of queries, forms, reports and macros. (Same as CSC-62)
 • *PREREQUISITE: None.*

40202 01/02/13 02/07/13 S Bhatia

CIS-72A INTRO WEB PAGE CREATION 1.50 UNITS

Introduction to webpage creation using XHTML to create pages with formatted text, hyperlinks, lists, images, tables, frames and forms.
 • *PREREQUISITE: None.*
 • *ADVISORY: Competency in the use of a computer and familiarity with the Internet; CIS-95A.*

40203 01/02/13 02/07/13 J Cregg

COMPUTER SCIENCE

Most Computer Science courses have an 18 hour laboratory requirement to be arranged.
 Your instructor will have details on the first day of class.

CSC-2 FNDMNTLS SYSTEM ANALYSIS 3.00 UNITS

Structured analysis of user requirements related to information systems, for eventual design/development of the system. (Same as CIS-2)
 • *PREREQUISITE: None.*

40204 01/02/13 02/07/13 S Bhatia

EARLY CHILDHOOD EDUCATION

EAR-54 CONTEMPORARY PARENT 1.00 UNITS

This course examines factors affecting child-rearing in the changing social environment.
 • *PREREQUISITE: None.*

40214 01/02/13 02/07/13 S Yates

ECONOMICS

ECO-7 MACROECONOMICS 3.00 UNITS

Economic theory and analysis as applied to the U.S. economy as a whole.
 • *PREREQUISITE: None.*
 • *ADVISORY: Qualification for ENG-1A and MAT-52.*

40061 01/02/13 02/07/13 A Casolari
 40062 01/02/13 02/07/13 A Casolari
 40063 01/02/13 02/07/13 A Casolari

ENGLISH

ENG-1A ENGLISH COMPOSITION 4.00 UNITS

Teaches college-level critical reading, academic writing, and research skills.
 • *PREREQUISITE: ENG-50 or ENG-80 or qualifying placement level.*

20024 01/02/13 02/07/13 M Schwartz

All sections of ENG-1A and ENG-1B have an 18 hour laboratory requirement to be arranged.
 Your instructor will have details on the first day of class.

ENG-1B CRITICAL THINKING/WRITING 4.00 UNITS

Emphasizing argument, analysis and the study of literature, this course develops students' critical thinking, reading, and writing skills beyond the level achieved in ENG-1A.
 • *PREREQUISITE: ENG-1A or 1AH.*

20026 01/02/13 02/07/13 M Schwartz

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FILM, TELEVISION AND VIDEO

FTV-68 STORY DEVELOPMENT PROCESS 3.00 UNITS

An overview of the process involved in developing and pitching story ideas and scripts to studios, production companies and networks for production consideration.

- *PREREQUISITE: None.*

40215 01/02/13 02/07/13 M Skerbelis

HISTORY

HIS-2 WORLD CIVILIZATIONS 2 3.00 UNITS

The development and interaction of world civilizations from the 16th century to the present.

- *PREREQUISITE: None.*
- *ADVISORY: Qualification for ENG-1A.*

40085 01/02/13 02/07/13 K Woods

HIS-6 POL SOC HIST OF US 3.00 UNITS

A history of the United States from Colonial time to 1877.

- *PREREQUISITE: None.*
- *ADVISORY: Qualification for ENG-1A.*

40088 01/02/13 02/07/13 A Parker

HIS-7 POL SOC HISTORY OF US 3.00 UNITS

A history of the United States from 1877 to the present.

- *PREREQUISITE: None.*
- *ADVISORY: Qualification for ENG-1A.*

40092 01/02/13 02/07/13 D Lomayesva

HUMANITIES

HUM-10 WORLD RELIGIONS 3.00 UNITS

Concepts of major religions including Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity and Islam.

- *PREREQUISITE: None.*
- *ADVISORY: Qualification for ENG-1A.*

30466 01/02/13 02/07/13 B Pavlis
 40097 01/02/13 02/07/13 C Rocco
 20050 01/02/13 02/07/13 C Rocco

KINESIOLOGY

KIN-4 NUTRITION 3.00 UNITS

Principles of basic nutrition and their application to health and diseases.

- *PREREQUISITE: None.*

40007 01/02/13 02/07/13 N Bonzoumet
 40008 01/02/13 02/07/13 C Lowden
 40009 01/02/13 02/07/13 C Lowden

KIN-36 WELLNESS: LIFESTYLE CHOICES 3.00 UNITS

Studies the various dimensions of health as they relate to living a positive, healthy life.

- *PREREQUISITE: None.*

40004 01/02/13 02/07/13 C Lowden
 40005 01/02/13 02/07/13 S Sigloch
 40006 01/02/13 02/07/13 S Sigloch

MANAGEMENT

MAG-44 PRINCIPLES OF MANAGEMENT 3.00 UNITS

An overview of the concepts, processes and techniques of organizational management.

- *PREREQUISITE: None.*

40285 01/02/13 02/07/13 C Wyckoff

MUSIC

MUS-19 MUSIC APPRECIATION 3.00 UNITS

Study of musical style, form and materials, organized to acquaint the student with representative musical literature through listening, reading and writing.

- *PREREQUISITE: None.*

20068 01/02/13 02/07/13 D Foster
 40253 01/02/13 02/07/13 I Tsai
 40254 01/02/13 02/07/13 I Tsai
 30480 01/02/13 02/07/13 I Zubizarreta

MUS-25 JAZZ APPRECIATION 3.00 UNITS

A comprehensive study of jazz from its origins to the present day.

- *PREREQUISITE: None.*

40255 01/02/13 02/07/13 C Richard
 40256 01/02/13 02/07/13 C Richard

MUS-26 FILM MUSIC APPRECIATION 3.00 UNITS

A study of film music in the United States from 1927 to the present day.

- *PREREQUISITE: None.*

40257 01/02/13 02/07/13 K Mayse
 40258 01/02/13 02/07/13 K Mayse

MUS-89 MUSIC OF MULTICULTURAL AMERICA 3.00 UNITS

A comparative and integrative study of the multicultural musical styles of the United States.

- *PREREQUISITE: None.*

40261 01/02/13 02/07/13 P Curtis
 40262 01/02/13 02/07/13 P Curtis

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PARALEGAL STUDIES

PAL-10 INTRO PARALEGAL STUDIES 3.00 UNITS

An overview of the role of the paralegal. Introduction to administrative, civil, criminal and business law and the court system.

- *PREREQUISITE: None.*

40223 01/02/13 02/07/13 L Judon

PHILOSOPHY

PHI-10 INTRO TO PHILOSOPHY 3.00 UNITS

Introduction to the major questions of Western philosophy and their answers.

- *PREREQUISITE: None.*

30482 01/02/13 02/07/13 S Crasnow
40098 01/02/13 02/07/13 C Gobatie

PHI-11 CRITICAL THINKING 3.00 UNITS

Introduction to critical thinking as it relates to everyday experience and general knowledge.

- *PREREQUISITE: None.*

40101 01/02/13 02/07/13 C Gobatie

POLITICAL SCIENCE

POL-1 AMERICAN POLITICS 3.00 UNITS

The principles, institutions, policies and critical issues in American politics.

- *PREREQUISITE: None.*
- *ADVISORY: Qualification for ENG-1A.*

20073 01/02/13 02/07/13 F Biancardi
30483 01/02/13 02/07/13 R Greene
40102 01/02/13 02/07/13 D Haghigat
40103 01/02/13 02/07/13 D Haghigat
40104 01/02/13 02/07/13 D Haghigat
40106 01/02/13 02/07/13 W Schinke
40105 01/02/13 02/07/13 M Sellick

PSYCHOLOGY

PSY-1 GENERAL PSYCH 3.00 UNITS

Survey of scientific study of behavior, including learning, emotion, motivation, emotional problems and therapy.

- *PREREQUISITE: None.*

All online sections PSY-1 require a proctored final exam on an RCCD campus.

40115 01/02/13 02/07/13 R Ruiz
40116 01/02/13 02/07/13 R Ruiz
40117 01/02/13 02/07/13 R Ruiz

PSY-9 DEVELOPMENTAL PSYCH 3.00 UNITS

A survey of biological, cognitive and psychosocial development throughout the human life cycle from conception to death.

- *PREREQUISITE: None.*

All online sections PSY-9 require a proctored final exam on an RCCD campus.

40120 01/02/13 02/07/13 P Matsos
40121 01/02/13 02/07/13 P Matsos
40122 01/02/13 02/07/13 P Matsos

READING

REA-83 READING, LEVEL III 3.00 UNITS

Intended for students who experience moderate difficulty in reading college-level materials. (Non-degree credit course.)

- *PREREQUISITE: REA-82 or ESL-73 or qualifying placement level.*

40125 01/02/13 02/07/13 T Brown
40126 01/02/13 02/07/13 T Brown

SOCIOLOGY

SOC-1 INTRO TO SOCIOLOGY 3.00 UNITS

An introduction to the basic concepts of societal organization.

- *PREREQUISITE: None.*

40132 01/02/13 02/07/13 R Davin
40133 01/02/13 02/07/13 R Davin
40134 01/02/13 02/07/13 R Davin
20173 01/02/13 02/07/13 E Thompson

SOC-2 AMER SOCIAL PROB 3.00 UNITS

Identification and analysis of major contemporary social problems.

- *PREREQUISITE: None.*

40142 01/02/13 02/07/13 D Baker

SOC-10 RACE/ETHNIC RELATIONS 3.00 UNITS

An introduction to the theories, dynamics, history and present status of inter-group conflict in the United States.

- *PREREQUISITE: None.*

40138 01/02/13 02/07/13 D Baker

SOC-12 MARRIAGE FAMILY REL 3.00 UNITS

Contemporary patterns in marriage and family relations.

- *PREREQUISITE: None.*

40139 01/02/13 02/07/13 J Brown
40140 01/02/13 02/07/13 J Brown
40141 01/02/13 02/07/13 J Brown

SOC-20 CRIMINOLOGY 3.00 UNITS

A sociological analysis of crime, criminal law and criminality.

- *PREREQUISITE: None.*

40143 01/02/13 02/07/13 D Baker

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SPANISH

SPA-51 INTRO LISTENING COMP I 2.00 UNITS

Develops basic skills in listening to and understanding native spoken Spanish at the elementary level.

- *PREREQUISITE: None.*

40150 01/02/13 02/07/13 K Kelly

THEATER ARTS

THE-3 INTRO TO THE THEATER 3.00 UNITS

A survey of theatrical styles and forms intended for the general college student.

- *PREREQUISITE: None.*

40266 01/02/13 02/07/13 J Julian
40265 01/02/13 02/07/13 D Nelson
30488 01/02/13 02/07/13 W Stevens

WARNING!
REGISTRATION WILL BE BLOCKED IF YOU
HAVE NOT MET THE PREREQUISITE!



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