

FILM, TELEVISION AND VIDEO

Program Description

The program prepares individuals to communicate information, entertainment and ideas through film, television and video. This includes practical, hands-on instruction in how to plan and produce a variety of genre in film, television and video; crew responsibilities and production techniques for film, television, video and audio; equipment operation including film and video cameras, editing equipment, switchers, character generators, lighting instruments, and microphones; techniques for making specific types of film, television and video programming; use of digital technology and computer applications to record, edit or enhance images, audio, graphics or effects; and how to manage film and video operations.

Campus
RIV

Award Type
AS, S, CP

Career Opportunities

- Camera Operator
- Multimedia Artist
- On-camera Talent
- Script Writer
- Video Editor

Wages

	Annual	Hourly
Camera Operator	\$67,768	\$35.29
Multimedia Artist	\$67,458	\$35.13
On-camera Talent	\$19,622	\$10.22
Script Writer	\$67,500	\$32.43
Video Editor	\$61,635	\$32.10

Contact Information
Riverside – (951) 222-8352



FILM, TELEVISION AND VIDEO PROD SPECIALIST

AS641/CE641

Certificate Program

Major Core Requirements:

Required Courses (28 units)		Units
FTV-41	Introduction to Telecommunications	3
FTV-42	Writing for Broadcast Television and Radio	3
FTV-43	Television Studio and Equipment	3
FTV-44	Introduction to Television Production	3.5
JOU/FTV-45	Television News Production	3.5
and Choose 3 units		3
FTV-38	Telecommunications Production Project	3
FTV-53	Telecommunications Laboratory	3

In addition, choose and complete courses from one emphasis below:

9

DIGITAL MEDIA/MOTION GRAPHICS EMPHASIS

(Total of 9 units)

Core requirements

19		
FTV-51	Telecommunications Laboratory	1
FTV-52	Telecommunications Laboratory	2
FTV-60	Overview of Digital Media	3
FTV-64	Digital Editing Principles and Techniques	3
FTV-66	Advanced Digital Editing	3
FTV-200	Telecommunications Work Experience	1-2-3-4
ADM-68	3D Animation with Maya	3
ADM-69	Motion Graphics and Compositing with After Effects	3
ADM-71	Adobe Photoshop	3
ADM-78A	Multimedia Construction with Macromedia Director	3
ADM-78B	Multimedia Construction with Lingo	3
ART-22	Basic Design	3
ART-23	Design and Color	3
ART-36	Computer Art	3
PHO-8	Introduction to Photography	3

FILM PRODUCTION EMPHASIS

(Total of 9 units)

Core requirements

19		
FTV 12	History of Film	3
FTV-48	Short Film Production	3
FTV-51	Telecommunications Laboratory	1
FTV-52	Telecommunications Laboratory	2
FTV-64	Digital Editing Principles and Techniques	3
FTV-65	The Director's Art in Filmmaking	3
FTV-66	Advanced Digital Editing	3
FTV-68	Story Development Process in the Entertainment Industry	3
FTV-69	Script Supervising for Television and Film	3
FTV-70	Scriptwriting Software using Final Draft	1
FTV-200	Telecommunications Work Experience	1-2-3-4
ADM-68	3D Animation with Maya	3
ADM-69	Motion Graphics and Compositing with After Effects	3
ADM-71	Adobe Photoshop	3
ENG-38	Introduction to Screenwriting	3
PHO-8	Introduction to Photography	3
THE-5	Theatre Practicum	3

FILM, TELEVISION AND VIDEO

SOUND ENGINEERING EMPHASIS

(Total of 9 units)

Core requirements		19
FTV/MUS-11	Sound Recording and Reinforcement Techniques	3
FTV-51	Telecommunications Laboratory	1
FTV-52	Telecommunications Laboratory	2
FTV-63	Multimedia Sound Design Techniques	3
FTV-64	Digital Editing Principles and Techniques	3
FTV-65	The Director's Art in Filmmaking	3
FTV-66	Advanced Digital Editing	3
FTV-71	Sound Engineering for Audio in Media	3
FTV-200	Telecommunications Work Experience	1-2-3-4
MUS-8A	Introduction to MIDI and Digital Audio	3

The following Certificates may lead to employment competency, but do not lead to an associate of science degree:

BASIC TELEVISION PRODUCTION

CE842

Certificate Program

Required Courses (16 units)

Required Courses (16 units)		Units
FTV-38	Telecommunications Production Project	3
FTV-42	Writing for Broadcast Television and Radio	3
FTV-43	Television Studio and Equipment	3
FTV-44	Television Production	3.5
FTV/JOU-45	Television News Production	3.5

TELEVISION PRODUCTION EMPHASIS

(Total of 9 units)

Core requirements		19
FTV-51	Telecommunications Laboratory	1
FTV-52	Telecommunications Laboratory	2
FTV-64	Digital Editing Principles and Techniques	3
FTV-66	Advanced Digital Editing	3
FTV-67	Introduction to Video Production	2
FTV-69	Script Supervising for Television and Film	3
FTV-70	Scriptwriting Software using Final Draft	1
FTV-200	Telecommunications Work Experience	1-2-3-4
ADM-68	3D Animation with Maya	3
ADM-69	Motion Graphics and Compositing with After Effects	3
ADM-71	Adobe Photoshop	3
JOU-1	Introduction to Journalism	3
JOU-7	Mass Communications	3
PHO-8	Introduction to Photography	3
THE-5	Theatre Practicum	3

Associate in Science Degree

The Associate in Arts Degree in Film, Television and Video Production Specialist will be awarded upon completion of the requirements for the certificate, plus completion of the graduation requirements as described in the catalog, as well as electives totaling 60 units of college work as required for the Associate Degree.

