

AUDITIONS for

EQUUS

By Peter Shaffer

Theatre Department Chair, Jodi Julian
Staged by Gary Krinke and Mark Haines
Email jodi.julian@rcc.edu for more information

Informational meeting August 29 at 4 pm in Tech-A 107
Auditions August 31 and September 5 at 4 pm in Tech-A 107
Call backs September 6 at 4 pm

- Read the entire script.
- Provide a photograph (non-returnable).
- Must be 18 to audition for this show.
- Prepare a one-minute contemporary, dramatic monologue. You may use a selection from the *Equus* script.
- Horses please be prepared to move (no monologue required.)
- There is no nudity at the audition.
- Technical students, please contact jodi.julian@rcc.edu
- The role of Martin Dysart has already been cast.
- Rehearsals are Tuesdays and Thursdays 4 - 7pm and Saturdays 10 am - 6 pm
- Performances are November 9, 10, 11 at 7 pm

Characters

THE HORSES (4) - Barechested males, all ethnicities encouraged. The actors playing horses wear sculpted wire masks and hooves & utilize movement skills to give the unmistakable impression of horses interacting with humans. They become ominous symbols and terrifying spectacles throughout the play.

NUGGET - The particular horse in Dalton's stable to which Alan feels a strong attraction. Nugget is the "Horse God" Equus.

THE YOUNG HORSEMAN - The man riding his horse on the beach who invites Alan to ride for the first time.

HARRY DALTON - The stable owner at which Jill and Alan work and where Alan blinds the horses.

NURSE - The nurse is working for Dr. Dysart, bringing him news about Alan throughout his treatment.

HESTER SALOMON - A court lawyer who is responsible for bringing Alan to dysart for treatments.

DORA STRANG - Alan's mother is a devote Christian who reads Alan Bible verses. She does not believe she has done anything wrong in Alan's upbringing.

FRANK STRANG - Alan's father, an atheist who criticizes his wife's spiritual views. Although Frank seems to be an exceedingly disciplined and rigid person, his own vices are revealed when he is seen at the porno theatre to which Jill takes Alan.

JILL MASON - An outgoing and free spirited girl who works at the stables with Alan, and who eventually becomes romantically interested in him. Jill leads Alan to the porn theatre as well as his acts of destruction. Alan's failure to have sex with Jill is the catalyst for his crime against the horses. Brief nudity required.

ALAN STRANG - A teenage boy who has an intense religious fascination with horses. Alan sees the horses as representatives of God and confuses his adoration of his "God" with sexual attraction causing him to commit grotesque and seemingly inexplicable crimes against horses. Brief nudity required.