

Riverside City College, Dance

2020-2025 SLO Assessment Cycle

Programs: Dance AA976 & Pilates CE 981

Program Learning Outcome (PLO):

Dance AA976

- Examine the intent of dance and movement in cultural, world, classical and modern dance forms.

Pilates CE 981

- Demonstrate and/or identify beginning to advance Pilates exercises format and apparatus.
- Describe the principles as developed by Joseph H. Pilates and their relevance to a Pilates program.
- Design a lesson plan for mat work and apparatus.
- Teach a properly constructed Pilates class using appropriate cueing and demonstration.
- Identify common alignment problems and teach proper modifications and/or solutions.
- Identify kinesiological principles of correct biomechanics for all Pilates exercises.

General Education Learning Outcome (GE SLOs):

Critical Thinking

Students will be able to demonstrate higher order thinking skills about issues, problems, and explanations for which multiple solutions are possible. Students will be able to explore problems and, where possible, solve them. Students will be able to develop, test, and evaluate rival hypotheses. Students will be able to construct sound arguments and evaluate the arguments of others.

Information Competency & Technology Literacy

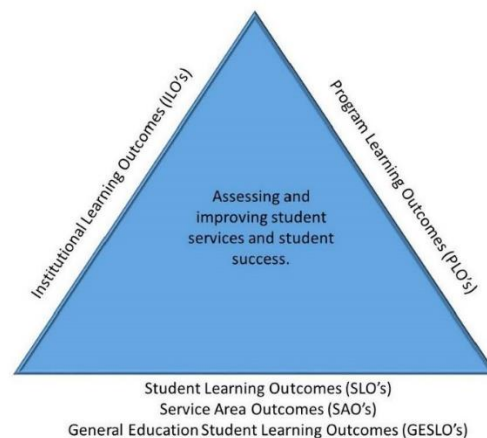
Students will be able to use technology to locate, organize, and evaluate information. They will be able to locate relevant information, judge the reliability of sources, and evaluate the evidence contained in those sources as they construct arguments, make decisions, and solve problems.

Communication

Students will be able to communicate effectively in diverse situations. They will be able to create, express, and interpret meaning in oral, visual, and written forms. They will also be able to demonstrate quantitative literacy and the ability to use graphical, symbolic, and numerical methods to analyze, organize, and interpret data.

Self-Development & Global Awareness

Students will be able to develop goals and devise strategies for personal development and well-being. They will be able to demonstrate an understanding of what it means to be an ethical human being and effective citizen in their awareness of diversity and various cultural viewpoints.



*Spring 2020 – Summer 2023 SLO assessment was put on pause. We will utilize Fall 2023 – Fall 2025 to catch up.

SLO ASSESSMENT SCHEDULE: Dance AA976

DANCE APPRECIATION

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
DAN-6 Dance Appreciation <i>* offered every semester</i>	1	Identify and explain dance as a means of cultural expression.	X								
	2	Analyze dance in a performance setting.			X						
	3	Understand and distinguish various dance forms, styles, and genres.					X				
DAN-6h Dance Appreciation Honors <i>* offered in fall & spring</i>	1	Identify and explain dance as a means of cultural expression.	X								
	2	Analyze dance in a performance setting.			X						
	3	Understand and distinguish various dance forms, styles, and genres.					X				
	4	The Honors class emphasizes discussion therefore students should demonstrate an ability to formulate, consider, and respond to ideas orally in a seminar format.							X		

CONCERT/REPERTOIRE

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
DAN-D5 Summer Showcase Dance Performance <i>* offered in summer</i>	1	Synthesize the creation of a choreographed dance piece from the rehearsal process to the performance.				X					
	2	Perform the choreographed movements for an audience.								X	
DAN-D9 Performance Lab	1	Synthesize the creation of a choreographed dance piece from the rehearsal process to the performance.									
	2	Perform the choreographed movements for an audience.									
DAN-D10 Dance Performance <i>* offered in spring</i>	1	Synthesize the creation of a student choreographed dance piece from the rehearsal process to the performance.			X						
	2	Perform the choreographed movements of a student and/or Guest Artist for an audience.							X		
DAN-D13 Modern Dance Repertoire <i>* offered in fall</i>	1	Synthesize the creation of a dance piece from the rehearsal process to the performance.	X								
	2	Perform the choreographed movements of a faculty and/or Guest Artist for an audience.					X				

DAN-D15 Ballet Repertoire <i>* offered in spring</i>	1	Synthesize the creation of a dance from the rehearsal process to the performance.			X						
	2	Perform the choreographed movements of a faculty and/or Guest Artist for an audience.							X		
DAN-D29 Celebrate Dance Rehearsal <i>* offered in winter</i>	1	Synthesize the creation of a student choreographed dance piece during the rehearsal process.		X							
	2	Perform the choreographed movements of a student and/or Guest Artist for evaluation and critique.						X			

CHOREOGRAPHY SERIES

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
DAN-7 Choreography <i>* offered in fall & spring</i>	1	Apply the concepts of Time, Space, and Energy to the creation of solo material.	X								
	2	Use improvisational skills to create movement phrases.					X				
	3	Demonstrate spatial design and theatricality while performing or evaluating dance.									X
DAN-8 Composition <i>* offered in fall & spring</i>	1	Create and perform movement studies for a duet, trio, or quartet.	X								
	2	Incorporate music, location and props into the creation of small group dances.					X				
DAN-9 Dance Making <i>* offered in fall & spring</i>	1	Create a structured improvisational score for a large group of dancers.			X						
	2	Develop movement phrases using crafting techniques for a large group of dancers.							X		

DANCE TECHNIQUE

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
DAN-D21 Beginning Ballet <i>* offered every semester</i>	1	Recognize and perform advanced ballet terminology within a movement phrase.	X								
	2	Integrate Ballet alignment, musicality, and coordination with advanced technical skill and speed.					X				
	3	Apply advanced ballet technique to barre, adagio, and allegro combinations, and demonstrate ability to reverse combinations.									X
DAN-D22 Intermediate Ballet <i>* offered in fall & spring</i>	1	Demonstrate Ballet barre technique using proper alignment and biomechanics.	X								
	2	Perform complex Ballet center floor combinations and grand allegro.					X				

	3	Apply Ballet etiquette and intermediate vocabulary to intricate movement phrases.										X
DAN-D23 Advanced Ballet <i>* offered in fall & spring</i>	1	Recognize and perform advanced ballet terminology within a movement phrase.	X									
	2	Integrate Ballet alignment, musicality, and coordination with advanced technical skill and speed.					X					
	3	Apply advanced ballet technique to barre, adagio, and allegro combinations, and demonstrate ability to reverse combinations.										X

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
DAN-D26 Mexican Ballet Folklorico <i>* offered in fall & spring</i>	1	Demonstrate an understanding of movement patterns, footwork, and partnering techniques of Mexican Ballet Folklorico.	X								
	2	Perform repertoire from various traditional and regional techniques.					X				
	3	Identify costumes, music, and cultural influences of various regional dances throughout Mexico.									X

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
DAN-D20 Introduction to Social Dance <i>* offered every other spring</i>	1	Understand the historical and cultural styles of various social dances and how they relate to the NDCA syllabus figures, elements, and restrictions.			X						
	2	Perform lead and follow techniques in various social dance styles.			X						
	3	Demonstrate direction change, spatial awareness, and line of dance as it applies to partnered dancing.			X						
DAN-D30A Tango <i>* offered every other fall</i>	1	Perform Tango lead and follow techniques with partner connection.	X								
	2	Demonstrate spatial awareness, line of dance, and change of directions on the dance floor.	X								
	3	Understand the historical and cultural constructs of Tango.	X								
DAN-D30B Swing Dance <i>* offered every other spring</i>	1	Perform Swing Dance lead and follow techniques with partner connection.							X		
	2	Demonstrate spatial awareness, line of dance, and change of directions on the dance floor.							X		
	3	Understand the historical and cultural constructs of Swing Dance.							X		

DAN-D30C Latin Social Dance <i>* offered every other fall</i>	1	Understand the historical and cultural constructs of Latin Dances.					X				
	2	Perform various Latin Dance lead and follow techniques with partner connection.					X				
	3	Demonstrate spatial awareness, line of dance, and change of directions on the dance floor.					X				

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
DAN-D31 Beginning Hip Hop <i>* offered in fall & spring</i>	1	Identify and demonstrate Hip-Hop movement idioms and vocabulary	X								
	2	Create and perform short Hip-Hop combinations					X				
DAN-D31B Intermediate Hip Hop <i>* offered in fall & spring</i>	1	Identify and demonstrate intermediate level Hip-Hop movement idioms and vocabulary			X						
	2	Create and perform complex Hip-Hop combinations							X		

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
DAN-D32 Beginning Jazz <i>* offered in fall & spring</i>	1	Execute conditioning exercises to increase strength and flexibility for the beginning Jazz dancer.	X								
	2	Understand alignment, timing, and coordination as it applies to Beginning Jazz dance movement and technique.					X				
	3	Recognize and perform beginning Jazz dance terminology and movement vocabularies.									X
DAN-D33 Intermediate Jazz <i>* offered in winter</i>	1	Execute conditioning exercises to increase strength and flexibility for the intermediate Jazz dancer.		X							
	2	Understand and apply alignment, timing, and coordination as it applies to intermediate Jazz dance movement and technique.		X							
	3	Demonstrate intermediate Jazz dance terminology and movement vocabularies while reversing sides.						X			
DAN-D34 Advanced Jazz <i>* offered in winter</i>	1	Execute conditioning exercises to increase strength and flexibility for the intermediate Jazz dancer.		X							
	2	Understand and apply alignment, timing, and coordination as it applies to intermediate Jazz dance movement and technique.		X							
	3	Demonstrate intermediate Jazz dance terminology and movement vocabularies while reversing sides.						X			

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
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DAN-D37 Beginning Modern <i>* offered in fall & spring</i>	1	Perform conditioning exercises to increase strength and flexibility.	X									
	2	Demonstrate an understanding of placement, timing, and coordination as it applies to Modern dance movement and choreography.					X					
	3	Recognize and perform beginning Modern dance movement and choreography.										X
DAN-D38 Intermediate Modern <i>* offered in fall & spring</i>	1	Perform complex conditioning exercises to increase strength and flexibility for intermediate technique.	X									
	2	Demonstrate an understanding of active placement, complex timing and coordination as it applies to intermediate technique.					X					
	3	Perform intermediate technique with longer sequences, more complex combinations, and the reversal of combinations.										X
DAN-D39 Advanced Modern <i>* offered in spring</i>	1	Perform intricate and complex conditioning exercises to increase strength and flexibility for advanced technique.			X							
	2	Demonstrate an understanding of active placement, complex timing and intricate coordination as it applies to advanced technique.			X							
	3	Perform advanced technique with longer sequences, more complex movement idioms, choreographic manipulations, and the reversal of combinations.							X			

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
DAN-D43 Beginning Tap <i>* offered in fall & spring</i>	1	Execute conditioning exercises that increase strength and flexibility for beginning Tap dance.	X								
	2	Understand alignment, timing, and coordination as it applies to beginning Tap dance movement and technique					X				
	3	Recognize and perform beginning Tap dance terminology and movement vocabularies.									X
DAN-D44 Intermediate Tap <i>* offered in fall & spring</i>	1	Execute conditioning exercises that increase strength and flexibility for intermediate Tap dance.	X								
	2	Understand alignment, timing, and coordination as it applies to intermediate Tap dance movement and technique.					X				
	3	Recognize and perform intermediate Tap dance terminology and movement vocabularies.									X

COURSE NUMBER	SLO#	Course Student Learning Outcome	F23	W24	SP24	SM24	F24	W25	SP25	SM25	F25
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